



Thank you for auditioning for

MATILDA

at JOHN ENGEMAN THEATER

ROLE: MICHAEL WORMWOOD

Present in the room will be director, choreographer, producing team & casting.

Initial appointment please prepare:

- Your own short song (32 bars or less) in the style of or from the show

If you are called back, please prepare:

- Your own short song in the style of or from the show and Michael Wormwood Side #1 *"Okay, look alright..."*

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojcik | **seay** casting, llc

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**MICHAEL
WORMWOOD
SIDE 1**

really, definitely, sort of almost thinking about owning up... maybe? But the thing was I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back.

His belly rumbles.

Ooops. See? **END**

Rumble.

Matilda I'm not guilty, I didn't do anything!

Trunchbull You are guilty because you are a fiend! You are a crook, you are a thief and I shall crush you! I shall pound you!

Rumble.

I shall consign you to the seventh circle of hell, child, you shall be...

Rumble.

You shall be destroyed!

Bruce lets out a truly enormous burp, but really, really enormous, it goes on for ever. It hovers above him.

Bruce It was the biggest burp I had ever done. It was the biggest burp I had ever heard, the biggest burp I had ever heard about. It was like the entire world went silent for that burp to exist, as a huge cloud of chocolaty gas wafted from my mouth and drifted... across the class...

It drifts across the class.

Past Lavender...

Past Alice

Past Matilda...

Drifts past Matilda.

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