



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: PETER

Present in the room will be director/choreographer, producing team & casting.

Please prepare:

- This ENTIRE packet of material.
- Have a short song in the style of the show from your book in case the team needs to hear more.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik | seay** casting, llc

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# PETER SONG 1

158

Please prepare entire song  
(including solo Mary lines)

Jesus Christ Superstar Definitive

PETER plays Guitar  
in bars 1-end

## 19. Could We Start Again Please?

START

*Andante*

**A**

MARY MAGDALENE

Musical notation for the first system (bars 1-4). It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked *Andante* and the dynamics are *mp*. The lyrics are: "I've been liv-ing to see you". Chords are indicated as D(add2), G/A, D(add2), and D.

5

Musical notation for the second system (bars 5-8). The vocal line continues with the lyrics: "dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now". Chords are indicated as D, G, A7(sus4), A, Em, and G6.

9

**B**

Musical notation for the third system (bars 9-12). The vocal line has the lyrics: "Could we start a-gain please" and "I've been ve-ry hope-ful so far". A bracketed section of the piano accompaniment is labeled "GROUP 1 = TACET" and contains the lyrics "Could we start a-gain please". Chords are indicated as A(sus4), A/C#, D, A(sus4)/E, D, D, G/A, D(add2), and D.

Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7(sus4) A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G6 A(sus4) A/C# D A(sus4) D

19

**C**

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

**D** MARY, **F1, F2, F3, F4, F5** +  
 PETER, SIMON, **M11, M12, M16 8<sup>vb</sup>**

25

could we start a-gain please **+ GROUP 3 = TACET** I've been liv-ing to see you

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

Jesus Christ Superstar Definitive

32

what do I do now      Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G      A(sus4)      A      D      A(sus4)      D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16      You've e - ven gone a bit too far to

I think you've made your point now      You've e - ven gone a bit too far to

D      G/D      D      D      G

*mf*

MARY MAGDALENE

38

get your mess-age home      PETER, SIMON, M11, M12, M16 8<sup>vb</sup>      So

get your mess-age home      Be - fore it gets too fright-ning      we ought to call a halt

A      Em      G      G

Jesus Christ Superstar Definitive

41 **E**

could we start a - gain please                      So could we start a - gain please

PETER, SIMON, M11, M12, M16                      PETER: So

So could we start a - gain please

G/A                      D                      G/A                      G/A

*p*

**END**

44 *Colla voce*

could we start a - gain please

G/A                      G/A

*pp*

*Segue*