



Thank you for auditioning for the

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: ANNAS

Present in the room will be Creative Team, Producing Team & Casting.

Initial Appointment please prepare:

- Entire packet – ANNAS parts only!
- Short song in the style of the show from your book

Callbacks are on 11/16/18.

INSTRUCTIONS:

Please have your full book of music on hand, in case the team needs to hear something different.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojcik | seay casting, llc

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DAMNED FOR ALL TIME/BLOOD MONEY

101

ANNAS SONG 1

Jesus Christ Superstar Definitive

G *Subito tempo moderato*

Please prepare ANNAS lines only

START

103

time

opt. 8va ANNAS

Cut the pro - test - ing for -

Gm7 Gm D

106 (8)

get the ex - cu - ses we want in - for - ma - tion get up off the floor.

D Gm Bb C F7 Bb

109 CALAPHAS

We have the pa - pers we need to ar - rest him, you know his move - ments,

Gm D D Gm Bb C

112

opt. 8va ANNAS

Your help in this mat - ter won't go un - re - ward - ed.

we know the law. We'll

D Gm Gm D D Gm

115

pay you in sil - ver cash on the nail We just need to know where the

B \flat C F 7 B \flat Gm D

118

(ANNAS)

END

With no crowd a - round him

sol - diers can find him. Then we can't fail.

D Gm B \flat C D Gm

121

H
JUDAS

I don't need your blood mo - ney On that does-n't mat - ter our ex -

E \flat E \flat B \flat A \flat 7 Gm

ANNAS SONG 2

Jesus Christ Superstar Definitive

41

ANNAS PARTS ONLY

6. This Jesus Must Die

cut #1: ms. 1-5

START

Moderato ♩=72
ANNAS

Good Cai - a - phas the coun-cil waits for you. The Pha - ri - sees and Priests are

5

here for you.

CAIAPHAS

end

Ah, gen - tile - men you know why we are here. We've not much time and quite a

9

pro-blem here.

**GIRLS
MOB (outside)**

**BOYS
MOB (outside)**

Ho - san-na Su-per-star, Ho - san-na Su-per-star.

Ho - san-na Su-per-star, Ho - san-na Su-per-star, Ho - san-na Su-per-star, Ho - san-na Su-per-star

cresc. poco a poco

* MARY, Sop, Mezzo, Alto

PETER, SIMON, HEROD, +

* Ten, Bari, Bass

(M1, M8, M9 = Tacet)

cut #2: ms. 14-22

start

B Beat' rhythm
ANNAS

14

Lis-ten to that howl-ing mob of block-heads in the street! A trick or two with le-pers and the whole

[Guide part: poco ad lib]

(Rhythm)

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

ANNAS & **M1** **C**

17

town's on its feet. He is dan-ger-ous He is

M9

CAIAPHAS & **M8**

He is dan-ger-ous He is

MOB (outside)

Sop, Mezzo
* MARY, Alto

Je-sus Christ Su-per-star

* SIMON, Ten
PETER, HEROD, Bari, Bass
(**M1, M8, M9 = Tacet**)

Je-sus Christ Su-per-star

Fm7 Bb7 Bb E Bb Bb Bb

Jesus Christ Superstar Definitive

21

PRIEST 3 **PRIEST 2**

dan - ger - ous That man is in town right now to whip up some sup-port A

dan - ger - ous

end

Tell us that you're who they say you are.

Tell us that you're who they say you are.

E B \flat B \flat G C A D

Rhythmic

25

ANNAS & M1

rab-ble rous-ing mis-sion that I think we must a-bort **M9** He is dan - ger - ous

He is dan - ger - ous

CAIAPHAS & M8 **MOB (outside)**

Je - sus Christ

Je - sus Christ

B Em Fmaj7 Em7 Fm E B \flat B \flat

Jesus Christ Superstar Definitive

29

PRIEST 2

PRIEST 3

He is dan - ger - ous Look Cai-a -phas they're right out-side our yard. Quick Cai a

He is dan - ger - ous

Su - per - star

Su - per - star

Fm E Bb

fp

fp

33

rall.

phas go call the Ro-man guard. CALAPHAS

No wait we need a more per-ma-nent so - lu -tion to our pro-blem.

Fm Bb

mf

cut #3: ms. 36-51

start

36

F $\text{♩} = 120$

ANNAS

What then to do a-bout Je - sus of Na - za-reth, mi - ra - cle won - der - man

Fm C C Fm Ab Bb

mf

Jesus Christ Superstar Definitive

39

PRIEST 3

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

Eb7 Ab C7 Fm C C Fm

42

G

ANNAS

We dare not leave him to

CAIAPHAS

One thing I'll say for him that Je - sus is cool

*Ab Bb**C Fm**Fm C*

45

PRIEST 1

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

C Fm Ab Bb Eb Ab C7

48

PRIEST 3

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

Fm C C Fm Ab Bb

Jesus Christ Superstar Definitive

51 **I**

top of the poll.

end
CALAPHAS

I see bad things a - ri - sing, the crowd crown him king which the

C Fm Db Ab/C Gb⁷ Fm

55

Ro-mans would ban. I see blood and de - stru - ction, our e - li - mi - na - tion be -

C Db Db Ab/C Gb⁷ Fm

59 **I** **PRIESTS and ANNAS**

Be - cause,

cause of one man. Blood and de - stru - ction be - cause of one man. Be - cause,

C Fm Fm C C Fm Ab

THE ARREST

Jesus Christ Superstar Definitive

ANNAS SONG 3

59

all your hand outs well is it true?

JESUS

That's what you say you say that I am

f *ff*

Am Fmaj7 G D G D

START ANNAS

61

There you have it gen-tle-men What more ev-i-dence do we need?

Fmaj7 G D G D Am Dm

64

Ju - das thank you for the vic - tim stay a while and you'll see it bleed!

CAIAPHAS

and you'll see it bleed!

Gm Am

END