

PILATE SONG 1

Please prepare entire song

Jesus Christ Superstar Definitive

69

9. Pilate's Dream

PILATE plays El. Guitar
JESUS & PETER play Guitar
(band tacet)

START

Moderately slow $\text{♩} = 80$

A PILATE

I dreamed I

mp

4

met a Ga-li-le-an, a most a-ma-zing man. He had that look you

Ebm *Ab7* *Bbm* *Cb* *F7*

7

ve-ry rare-ly find The haunt-ing, hun-ted kind.

Gb *Ebm* *F7* *Bbm*

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10 **B**

I asked him to say what had hap-pened, How it all be-gan.

mp

Ebm Ab7 Bbm

13

I asked a - gain, he ne - ver said a word

Cb F7 Gb

15

As if he had-n't heard. And next the

Ebm F7 Bbm Bb

mf

18

room was full of wild and an - gry men. They seemed to

Bb7 Ebm Ab

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21 *rall.*

hate this man, they fell on him and then they dis-appeared a - gain.

Ab⁷ Db F⁷

p

24 **C** *A Tempo*

Then I saw thou-sands of mil-lions

Bbm Ebm Ab⁷

mp

26

cry - ing for this man And then I heard them

Bbm Cb F⁷

28 *rall.* **END**

men-tion - ing my name And leav - ing me the blame.

Gb Ebm F⁷ Bbm

PILATE SONG 2

21. Trial by Pilate/39 Lashes

Please prepare entire song - Pilate's lines only

CAIAPHAS plays Orchestral Whip
in bars 115-153

START

Andante ♩=60 *Colla voce*
PILATE
 And so the King is once a - gain my guest and why is this? was Her-od

Dm(b5)

mp

5 **A**
 un-im-pressed **CAIAPHAS**
 We turn to Rome to sen-tence Na-za-reth we have no law to put a

Fm Fm(b5)

9 **B** *cresc.* **ANNAS**
 we need him cru - ci - fied it's
 man to death we need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

8va

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C *Agitato* ♩=78
PILATE

13

all you have to do Talk to me Je-sus Christ you have been brought here

all you have to do

(8)

f

17

man-a-cled beat-en, by your own peo-ple do you have the first i-dea why you de-serve it?

20

Lis-ten, King of the Jews where is your king-dom Look at me am I a Jew?

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24 **D** *l'istesso tempo* **JESUS** **E**

I have got no king - dom in this world I'm through, through,

f *sim.*

Sop, **F4**
 * Mezzo, Alto
 SIMON, HEROD, Ten

Bari, Bass

28

through **MOB** There may be a king - dom for me some - where

Talk to me Je - sus Christ

Talk to me Je - sus Christ

* = female choristers only

32 **PILATE**

Then you're a

if I on - ly knew

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35 **F**

King? **JESUS**
It's you that say I am I look for truth and find that

38 **G**

PILATE
But what is truth not ea - sy to de - fine We both have
I get damned

41

truths are yours the same as mine? **MOB**
Cru - ci - fy him!

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44 H

What do you mean? You'd cru - ci - fy your King? **MOB**
 Cru - ci - fy him! We have no
 Cru - ci - fy him! We have no

47

He's done no wrong no not the
 King but Cae - sar!
 King but Cae - sar!

50 **PILATE**

slight-est thing **MOB** Well this is
 We have no King but Cae - sar! Cru - ci - fy him!
 We have no King but Cae - sar! Cru - ci - fy him!

53 **I**

new re-spect for Cæ - sar till now this has been no-tice-ab - ly lack - ing Who is this

Sop, **F4**
 * Mezzo 8^{vb}, Alto 8^{vb}
 SIMON, HEROD, Ten
 Bari 8^{vb}, Bass 8^{vb}

57

Je - sus why is he diff - 'rent you Jews pro-duce Me-ssi-ahs by the sack - ful MOB We

* = female choristers only

61

need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

64 *Very Slow*

PILATE

Talk to me Je-sus Christ

all you have to do

mf *mp* Hn. solo

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68 *A Tempo*

PILATE

Look at your Je - sus Christ I'll a - gree he's mad ought to be locked up but

71

that is not a rea - son to de - stroy him He's a sad lit - tle man

73

not a King or God not a thief I need a crime

Half Tempo

MOB

Kill him he says he's God he's a blas-phem - er He'll con - quer you and us and ev - en Cae - sar

77. *Double Tempo* PILATE

random shouts MOB Be - hold the
Cru - ci - fy him! Cru - ci - fy him!

81. **J**

Sop, **F4**
* Mezzo, Alto
SIMON, HEROD, Ten

Bari, Bass

man be - hold your shat - tered King
We have no King but Cae - sar!

* = female choristers only

84

You hy - po - crites you hate us more than him,
We have no
We have no

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K

87

I find no rea - son I see no
 King but Cae - sar! Cru - ci - fy him
 King but Cae - sar! Cru - ci - fy him

90

e - vil this man is harm - less so why does he up - set you? He's just mis -

93

guid - ed thinks he's im - por - tant but to keep you vul - tures hap - py I shall flog him

* Sop, Mezzo, Alto
SIMON, HEROD
Ten, Bari, Bass

97 **L** MOB

Cru - ci - fy him Cru - ci - fy him

* = female choristers only

99

Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy

103

Cru - ci - fy him Cru - ci - fy him

105

Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy

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109

Cru - ci - fy him Cru - ci - fy him

M

111

Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy

'39 Lashes' *Animoso* $\text{♩} = \text{♩}$

PILATE (spoken)

115 *lash*

One two three four

119

five six seven eight

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123

nine ten eleven twelve

127

thirteen fourteen fifteen sixteen

131

seventeen eighteen nineteen twenty

N

135

twenty one twenty two twenty three twenty four

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139

twenty five twenty six twenty seven twenty eight

143

twenty nine thirty thirty one thirty two

147

thirty three thirty four thirty five thirty six

151

thirty seven thirty eight thirty nine

rall.

drum fill

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O*Meno mosso*

155

PILATE

Where are you from Je - sus? what do you want Je - sus? Tell me

159

You've got to be care - ful you could be dead soon could well be

163

P

Why do you not speak when I have your life in my hand? How can you stay qui - et?

167

Q *Colla voce*

I don't be-lieve you un - der - stand

JESUS

You have no-thing in your hands an - y power you have

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170 *rit.*

comes to you from far beyond ev-ry-thing is fixed and you can't change it

173 **R** *Colla voce* **PILATE** *rall.*

Sop, Mezzo
* Alto 8^{vb}
SIMON, HEROD,
* Ten, Bari, Bass, **M17**

You're a fool Je-sus Christ how can I help you?

MOB

Pi-late! Cru-ci - fy him! Cru-ci - fy! Re-mem-ber

mp ————— *f*

176 **S** *Agitato* $\text{♩} = \text{♩}$ *poco a poco cresc.*

(MOB)

p Cae - sar you have a du - ty to keep the peace so cru - ci - fy him Re-mem-ber

180 **T**

Cae - sar you'll be de-mot - ed, you'll be de-port - ed cru - ci - fy him! Re-mem-ber

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184 **U** (poco a poco cresc.)

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re-mem-ber

188 **V**

Cae - sar you'll be de-mot - ed, you'll be de-port - ed cru - ci - fy him! re-mem-ber

192 **W**

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re-mem-ber

196 **X** (shouted)

Cae - sar you'll be de-mot - ed, You'll be de-port - ed cru - ci - fy him!

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Y *Meno mosso Adagio*

PILATE

200

Don't let me stop your great self des-truc-tion die if you want to you mis-guid-ed mar-tyr

Em D C C#

204

I wash my hands of your de-mo-li-tion die if you want to you in-no-cent pup-pet!

G Bb F B

segue as one

END

INTRO

196 **X** *(shouted)*

Cae - sar you'll be de-mot - ed, You'll be de-port - ed cru - ci - fy him!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with lyrics: "Cae - sar you'll be de-mot - ed, You'll be de-port - ed cru - ci - fy him!". The piano accompaniment is written in treble and bass clefs, providing a rhythmic and harmonic foundation with a steady eighth-note pattern in the bass and chords in the treble.

TRIAL BY PILATE

PILATE SONG 2

Jesus Christ Superstar Definitive

START

Y *Meno mosso Adagio*

PILATE

200

Don't let me stop your great self des-truc-tion die if you want to you mis-guid-ed mar-tyr

Em D C C#

ff

204

I wash my hands of your de-mo-li-tion die if you want to you in-no-cent pup-pet!

G Bb F B

segue as one

drum fill

END