

JUDAS SONG 1

Please prepare entire song

Jesus Christ Superstar Definitive

2. Heaven On Their Minds

START

Moderate Rock Tempo

JUDAS

My mind is

5 **A**

no repeat

clear-er now. At last, all too well I can
strip a-way the myth from the man you will

Dm F G

9

1.

see where we all soon will be. If you
see where we all soon will

F G Dm

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13 2.

be. Je- sus! You've

Dm

fff *f*

17 B

cresc. poco a poco

no repeat

start-ed to be - lieve the things they say of you. You real - ly do be - lieve this
all the good you've done will soon get swept a - way. You've be-gun to mat-ter more

Dm Em F

20 1.

talk of god is true. And
than the things you say

G Dm

23 2.

Dm

cut to M. 86

25 **C**

Musical notation for measures 25-26. Treble clef with a common time signature. Bass clef accompaniment. Chord C is indicated above the first measure. The music features a piano accompaniment with chords and a vocal line with notes and rests.

27 **D** Change of rhythm (in 4) ma l'istesso tempo

Lis - ten Je - sus I don't like what I see. All I ask is that you

Musical notation for measures 27-29. Treble clef with a 4/4 time signature. Bass clef accompaniment. Chords Dm, F, and Dm are indicated above the piano part. The music features a piano accompaniment and a vocal line with lyrics.

30

lis - ten to me. And re - mem - ber I've been your right hand man

Musical notation for measures 30-32. Treble clef with a 4/4 time signature. Bass clef accompaniment. Chords G, Bb, and C are indicated above the piano part. The music features a piano accompaniment and a vocal line with lyrics.

33

all a - long. You have set them all on fire,

Musical notation for measures 33-35. Treble clef with a 4/4 time signature. Bass clef accompaniment. Chords F, A, and Dm are indicated above the piano part. The music features a piano accompaniment and a vocal line with lyrics.

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82 Bb F Gm Dm Gm Dm A Dm

M. 86 **H**

Lis - ten Je - sus to the warn - ing I give Please re - mem - ber that I

Dm F Dm

89

want us to live But it's sad to see our chan - ces weak - en - ing with

G Bb C

92

ev'-ry hour All your fol-low-ers are blind Too much

F A Dm Bb

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96

hea-ven on their minds It was beau-ti-ful but now it's sour Yes it's

F Dm/A A+ A Bb

100

all gone sour

Dm Bbmaj7 Dm

103

Lis-ten Je-sus to the warn-ing I give— Please re-mem-ber that I

Bbmaj7 Dm Bbmaj7

106

free -----

want us to live

Dm Bbmaj7 Dm

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109

Musical score for measures 109-110. The score is in B-flat major and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with lyrics 'it's'. Chords Bbmaj7 and Dm are indicated above the piano part.

111

molto rall. *Dict. (after voice)*

all _____ gone sour

Musical score for measures 111-112. The score is in B-flat major and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with lyrics 'all' and 'gone sour'. The tempo is marked 'molto rall.' and 'Dict. (after voice)'. The piano part ends with a double bar line and a forte 'ff' dynamic marking. The bass line has a '8vb' marking.

END