



Thank you for auditioning for the
JESUS CHRIST SUPERSTAR
NATIONAL TOUR 2019-2020
ROLE: SOUL GIRLS

Present in the room will be Creative Team, Producing Team & Casting.

Initial Appointment please prepare:

- Entire packet. For SOUL GIRLS SONG 1 (SUPERSTAR) beginning at mm. 60 please select the harmony you feel best suits your voice and then at mm. 69 sing ANGELS thru til the end of song. For FEMALE ENSEMBLE SONG 1 please select the appropriate octave for you. For FEMALE ENSEMBLE SONG 3 please select either the top or middle harmony.
- Short song in the style of the show from your book.

Callbacks are on 11/16/18.

INSTRUCTIONS:

Please have your full book of music on hand, in case the team needs to hear something different.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

wojcik | seay casting, llc

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SUPERSTAR

SOUL GIRLS SONG 1

195

Sing thru ANGELS section to end *Jesus Christ Superstar Definitive*

55 J

Could Ma-ham-et move a moun-tain or was that just P. R.? Did you mean to die like that? Was

A⁷ E E

58 START

that a mis-take or Did you know your mess-y death would be a re-cord break-er?

Opt.

**F4
F5
F7**

SOUL GIRLS

Don't you get me

G A⁷(b9) E⁷(#9) Bm⁷ E⁷(#9) E

61 K

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now Don't you get me

E A/G

Jesus Christ Superstar Definitive

63

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now I on - ly want to

A E7(#9) E

65

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

E7 A/G

67

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

A E7 E

Jesus Christ Superstar Definitive

* Sop, Mezzo, Alto
(TACET = F4, F5, F7)

69 **L** ANGELS

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

73

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

77 **M** (ADD F4, F5, F7)
+ SOUL GIRLS

Jes - us Christ Su - per - star Do you think you're what they

E A D A

80

say you are? Jes - us Christ Sup - er - star

E E A

Jesus Christ Superstar Definitive

83

Do you think you're what they say you are?

D A E

85

N JUDAS
Entirely free & ad lib 'soul'

ANGELS Jes - - us I on - ly wan - na

Jes - us Christ Jes - us Christ Who are you? What have you

* Sop, Mezzo, Alto

SOUL GIRLS

F4
F5
F7

E On-ly wan-na know A on-ly wan-na know D on-ly wan-na A on-ly wan-na

88

know Tell me don't get me wrong

sa - cri - ficed Jes - us Christ Jes - us Christ

on-ly wan-na know now Tell me tell me Don't you get me wrong

E A

Jesus Christ Superstar Definitive

91

I on - ly want you to know

Who are you? What have you sa - cri - ficed

On - ly wan - na know A on - ly wan - na know now E

93

Je - sus Je - sus I on - ly want

Jes - us Christ Su - per - star Do you think you're what they

On - ly wan - na know A on - ly wan - na know D on - ly wan - na A on - ly wan - na

96

to know Oh tell me Don't get me

say you are? Jes - us Christ Su - per - star

on - ly wan - na know now E Tell me tell me A Don't you get me wrong

99

rall. 2nd time

wrong I on - ly wan-na know oh!

Do you think you're what they say you are?

On - ly wan-na know A on - ly wan-na know now

D A E

Dictated

101

Sop, Mezzo
* Alto

Are you what they say you

SIMON, HEROD, Ten
* Bari, Bass, **M17**

103

*Segue*Sop
* Mezzo
Alto

are

SIMON, HEROD, Ten
* Bari
Bass, **M17**

are

OVERTURE

5

FEMALE ENSEMBLE SONG 1

Jesus Christ Superstar Definitive

N - Select appropriate octave

96

Musical notation for measures 96-97, piano accompaniment. The music is in G major, 4/4 time. Measure 96 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 97 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

Subito Adagio ma non troppo

8va

98

Musical notation for measures 98-101, piano accompaniment. The music is in G major, 4/4 time. Measure 98 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 99 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2. Measure 100 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 101 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

102

Musical notation for measures 102-105, piano accompaniment. The music is in G major, 4/4 time. Measure 102 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 103 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2. Measure 104 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 105 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

106

Musical notation for measures 106-109, piano accompaniment. The music is in G major, 4/4 time. Measure 106 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 107 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2. Measure 108 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 109 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

pp subito e misterioso

START

F2, F3
F1, F6

109

Musical notation for measures 109-112, vocal and piano accompaniment. The music is in G major, 4/4 time. Measure 109 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 110 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2. Measure 111 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 112 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

END

114

Ah niente

pp

p

FEMALE ENSEMBLE SONG 2

158

Jesus Christ Superstar Definitive

PETER plays Guitar
in bars 1-end

19. Could We Start Again Please?

A

MARY MAGDALENE

Andante

I've been liv-ing to see you

D(add2) G/A D(add2) D

dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

D G A7(sus4) A Em G6

Could we start a-gain please

GROUP 1 = TACET

I've been ve-ry hope-ful so far

Could we start a-gain please

A(sus4) A/C# D A(sus4)/E D D G/A D(add2) D

13

now for the first time I think we're go-ing wrong hur-ry up and tell me

D G A^{7(sus4)} A Em

16

this is all a dream or could we start a-gain please

GROUP 2 = TACET

Could we start a-gain please

G⁶ A(sus4) A/C# D A(sus4) D

19

C

MARY MAGDALENE

PETER

I think you've made your point now

You've e-ven gone a bit too far to

You've e-ven gone a bit too far to

D D/G D D G⁷

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

END**D**

MARY, **F1, F2, F3, F4, F5** +
 PETER, SIMON, **M11, M12, M16 8vb**

25

could we start a-gain please + GROUP 3 = TACET I've been liv-ing to see you

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

mp

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

SIMON ZEALOTES_POOR JERUSALEM

59

FEMALE ENSEMBLE SONG 3

Jesus Christ Superstar Definitive

Select either top or middle harmony

16 Eb D G C D

Sop, **F4**, 8^{vb} = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto

F7, PETER, Ten, **M13**

START

B ENSEMBLE (quasi 'soul')

19 D G C D G7 C7

Christ you know I love you.

22 G7 C7 G7 C7 G7 C7

Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

25 G7 C7 G7 C7 G7 C7

Christ you know I love you. Did you see I waved? I be-lieve in you and God so

Jesus Christ Superstar Definitive

28 (octave as appropriate)

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G⁷ C⁷ D G C D

31 **END** **C**
SIMON

Christ what more do you need to con -

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb⁷ Gm F Eb⁷

37

filth from Rome who rape our coun - try And who've ter - ror - ised our peo - ple for so

Gm F Eb⁷ Eb⁷ F⁷