



Thank you for auditioning for the  
JESUS CHRIST SUPERSTAR  
NATIONAL TOUR 2019-2020  
ROLE: PRIESTS

Present in the room will be Creative Team, Producing Team & Casting.

Initial Appointment please prepare:

- Entire packet. For PRIESTS SONG 1 (THIS JESUS MUST DIE) please adapt octave as appropriate for your vocal type. For MALE ENSEMBLE SONG 1 (COULD WE START AGAIN PLEASE) follow the red arrows to specify audition vocal line. For MALE ENSEMBLE SONG 2 (SIMON Z) please select either the top or bottom harmony AT PITCH.
- Short song in the style of the show from your book.

Callbacks are on 11/16/18.

INSTRUCTIONS:

Please have your full book of music on hand, in case the team needs to hear something different.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik | seay** casting, llc

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# THIS JESUS MUST DIE

## PRIESTS SONG 1

*Jesus Christ Superstar Definitive*

Learn ALL LINES - adapt octave as appropriate for tenor/bari/bass priest

29

PRIEST 2

PRIEST 3

He is dan - ger - ous Look Cai-a -phas they're right out-side our yard. Quick Cai a

He is dan - ger - ous

Su - per - star

Su - per - star

Fm E Bb

*fp*

*fp*

33

*rall.*

phas go call the Ro-man guard. CALAPHAS

No wait we need a more per-man-ent so - lu-tion to our pro-blem.

Fm Bb

*mf*

START

36

**F**  $\text{♩} = 120$

ANNAS

What then to do a-bout Je - sus of Na - za-reth, mi - ra - cle won - der - man

Fm C C Fm Ab Bb

*mf*

*Jesus Christ Superstar Definitive*

39

PRIEST 3

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

*Eb<sup>7</sup> Ab C<sup>7</sup> Fm C C Fm*

42

G

ANNAS

We dare not leave him to

CAIAPHAS

One thing I'll say for him that Je - sus is cool

*Ab Bb C Fm Fm C*

45

PRIEST 1

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

*C Fm Ab Bb Eb Ab C<sup>7</sup>*

48

PRIEST 3

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

*Fm C C Fm Ab Bb*

51 **H**

top of the poll.

**CAIAPHAS**

I see bad things a - ri - sing, the crowd crown him king which the

C Fm Db Ab/C Gb<sup>7</sup> Fm

55

Ro-mans would ban. I see blood and de - stru - ction, our e - li - mi - na - tion be -

C Db Db Ab/C Gb<sup>7</sup> Fm

59 **I** **PRIESTS and ANNAS**

Be - cause,

cause of one man. Blood and de - stru - ction be - cause of one man. Be - cause,

C Fm Fm C C Fm Ab

*Jesus Christ Superstar Definitive*

62

be - cause, be - cause of one man. **CAIAPHAS**

be - cause, be - cause of one man. Our e - li - mi - na - tion be -

Bb Eb7 Ab C7 Fm C

65 **PRIESTS and ANNAS**

Be - cause, be - cause, be - cause of one, 'cause of one, 'cause

cause of one man. Be - cause, be - cause, be - cause of one, 'cause of one, 'cause

C Fm Ab Bb C

68 **END J ANNAS**

of one man. What then to do a - bout this Je - sus ma - nia?

of one man.

C Fm Fm C C Fm

# COULD WE START AGAIN PLEASE?

160

## MALE ENSEMBLE SONG 1 *Jesus Christ Superstar Definitive*

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

### START

**D**

MARY, **F1, F2, F3, F4, F5** +  
PETER, SIMON, **M11, M12, M16 8vb**

25

could we start a-gain please + GROUP 3 = "FACE!" I've been liv-ing to see you

could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

mp

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

32

what do I do now Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G A(sus4) A D A(sus4) D

35

MARY, F1, F2, F3, F4, F5

PETER, , SIMON, M11, M12, M16

You've e - ven gone a bit too far to

I think you've made your point now → You've e - ven gone a bit too far to

D G/D D D G

*mf*

38

MARY MAGDALENE

get your mess-age home PETER, SIMON, M11, M12, M16 8<sup>vb</sup> So

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G G

## Jesus Christ Superstar Definitive

41 **E**

could we start a - gain please      So could we start a - gain please

PETER, SIMON, **M11, M12, M16**      PETER: So

So could we start a - gain please

G/A      D      G/A      G/A

*p*

44 *Colla voce*

could we start a - gain please

G/A      G/A

*pp*

*Segue*

**END**



# SIMON ZEALOTES\_POOR JERUSALEM

59

## MALE ENSEMBLE SONG 2

*Jesus Christ Superstar Definitive*

Select either top or bottom harmony **AT PITCH**

16 E $\flat$  D G C D

Sop, **F4**, 8<sup>vb</sup> = HEROD Bari, Bass, **M17**

**START**

MARY, Mezzo, Alto  
**F7**, PETER, Ten, **M13**

**B** ENSEMBLE (quasi 'soul')

19 D G C D G<sup>7</sup> C<sup>7</sup>

Christ you know I love you.

22 D G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

25 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Christ you know I love you. Did you see I waved? I be-lieve in you and God so

## Jesus Christ Superstar Definitive

28 (octave as appropriate)

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G<sup>7</sup> C<sup>7</sup> D G C D

31 **END** **C**  
SIMON

Christ what more do you need to con -  
Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb<sup>7</sup> Gm F Eb<sup>7</sup>

37

filth from Rome who rape our coun - try And who've ter - ror - ised our peo - ple for so

Gm F Eb<sup>7</sup> F<sup>7</sup>