



Thank you for auditioning for the

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: PETER

Present in the room will be Creative Team, Producing Team & Casting.

Initial Appointment please prepare:

- Entire packet: for COULD WE START AGAIN PLEASE learn both the PETER and MARY solo lines. For PETER'S DENIAL learn ONLY Peter's lines.
- Short song in the style of the show from your book

Callbacks are on 11/16/18.

**IF** you are called back, please be prepared to play guitar (guitar not provided - you must bring your own). You can either play the music from the packet as listed that says to play guitar OR you can prepare a song of your choosing to show your skill level. Amps will be provided.

**INSTRUCTIONS:**

Please have your full book of music on hand, in case the team needs to hear something different.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik** | **scay** casting, llc

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# PETER SONG 1

158

Please prepare entire song  
(including solo Mary lines)

Jesus Christ Superstar Definitive

PETER plays Guitar  
in bars 1-end

## 19. Could We Start Again Please?

START

*Andante*

**A**

MARY MAGDALENE

Musical notation for the first system (bars 1-4). It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked *Andante*. The piano part includes a *mp* dynamic marking and a 7th fret barre. Chords are indicated as D(add2), G/A, D(add2), and D.

Musical notation for the second system (bars 5-8). It continues the vocal and piano parts. Chords are indicated as D, G, A7(sus4), A, Em, and G6.

Musical notation for the third system (bars 9-12). It includes a vocal line and a piano accompaniment. A section for 'GROUP 1' is marked 'TACET' and enclosed in brackets. Chords are indicated as A(sus4), A/C#, D, A(sus4)/E, D, D, G/A, D(add2), and D.

Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A<sup>7(sus4)</sup> A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G<sup>6</sup> A<sup>(sus4)</sup> A/C# D A<sup>(sus4)</sup> D

19

**C**

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

**D** MARY, **F1, F2, F3, F4, F5** +  
 PETER, SIMON, **M11, M12, M16 8<sup>vb</sup>**

25

could we start a-gain please **+ GROUP 3 = TACET** I've been liv-ing to see you

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

Jesus Christ Superstar Definitive

32

what do I do now      Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G      A(sus4)      A      D      A(sus4)      D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16      You've e - ven gone a bit too far to

I think you've made your point now      You've e - ven gone a bit too far to

D      G/D      D      D      G

*mf*

MARY MAGDALENE

38

get your mess-age home      PETER, SIMON, M11, M12, M16 8<sup>vb</sup>      So

get your mess-age home      Be - fore it gets too fright-ning we ought to call a halt

A      Em      G      G

# PETER SONG 2

Jesus Christ Superstar Definitive

Please prepare entire song  
(Peter's lines only)

## 17. Peter's Denial

### START

Medium Rock Tempo ♩=116 A

MAID BY THE FIRE

F9: I think I've seen you some - where I re - mem

G G C

4 - ber You were with that man they took a - way I

Cm G C/D

*sim.*

7 re - cog - nise your face

C/D G

PETER

You've got the

## Jesus Christ Superstar Definitive

10

wrong man la - dy I don't know him And I

G C Cm

13

was - n't where he was to - night ne - ver near the

G C/D C/D

*sim.*

**M13:** **B**

16

**SOLO FROM THE MOB**

That's strange for I am sure I saw you with him You were

place

G F C G

## Jesus Christ Superstar Definitive

19

right by his side and yet you de-nied

**PETER**  
I tell you I was ne-ver ev-er

F C F G F C

**M16 - 8va:**

22

**OLD MAN**

But I saw you too it looked just like you **PETER (ad lib shout)**

with him I don't know him

G F C F G

**C** *Slower*

26

**MARY MAGDALENE**

Pe-ter don't you know what you have said You've gone and cut him dead

Gm Gm/F Eb Bb D

*f heavily*



*Jesus Christ Superstar Definitive*

29 **PETER**

I had to do it don't you see or else they'd go for me

Gm Gm/F Eb Bb

32 **MARY MAGDALENE**

It's what he told us you would do I won - der how he knew

Gm Gm/F Eb Bb

