



Thank you for auditioning for the

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: MARY

Present in the room will be Creative Team, Producing Team & Casting.

Initial Appointment please prepare:

- Entire packet.
- Short song in the style of the show from your book.

Callbacks are on 11/16/18.

**INSTRUCTIONS:**

Please have your full book of music on hand, in case the team needs to hear something different.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

**wojcik | seay** casting, llc

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88 **MARY SONG 1**

Please prepare entire song

*Jesus Christ Superstar Definitive*

# 12. I Don't Know How To Love Him

**A**

*(Slowly, tenderly and very expressively)*

MARY MAGDALENE

**START**

15

I don't know how to love him What to do how to

D G D G D G G<sup>6</sup> G

*mp*

18

move him I've been changed yes real-ly changed In these

D/A A D/F# A D A

21

past few days when I've seen my-self I seem like some-one

F#m<sup>7</sup> Bm F#m<sup>7</sup> Bm G D/F# Em D

## Jesus Christ Superstar Definitive

24 **B**

else I don't know how to take this

G<sup>6</sup>/A A D G D G D

27

I don't see why he moves me. He's a man he's just a

G G<sup>6</sup> G D/A A D/F# A

30

man And I've had so ma-ny men be-fore In

D A F#m<sup>7</sup> Bm F#m<sup>7</sup> Bm

33

ver - y man - y ways He's just one more

G D/F# Em D G<sup>6</sup>/A A G D/F# Em<sup>7</sup> D

## Jesus Christ Superstar Definitive

36 **C**

Should I bring him down should I scream and shout Should I speak of love

G F#7 Bm Bm/A

*mp* *cresc. poco a poco*

39

let my feel-ings out? I ne-ver thought I'd come to this

G D/A C G D

*ff* *f* *dim. poco a poco*

42

What's it all a-bout?

G D/F# Em G<sup>6</sup>/A A

*mp*

45 **D**

Don't you think it's ra-ther fun-ny I should be in this po-

D G D G D G G<sup>6</sup> G

*mp*

## Jesus Christ Superstar Definitive

48

si - tion? I'm the one who's al - ways been So

D/A A D/F# A D A

51

calm so cool, no lo - ver's fool Run - ning ev' - ry

F#m7 Bm7 F#m7 Bm7 G D/F# Em D

54

**E** Opt tacet (bar 42-45)

show He scares me so Should I bring him down

G<sup>6</sup>/A A G D/F# Em<sup>7</sup> D G

*mp* *cresc. poco a poco*

57

should I scream and shout Should I speak of love let my feel - ings out?

F#7 Bm Bm/A G

## Jesus Christ Superstar Definitive

60

I ne - ver thought I'd come to this What's it all a -

D/A C G D G D/F#

*ff* *f* *dim. poco a poco*

63

bout? Yet if he said he

Em A D G D

**F**

*mp*

66

loved me I'd be lost I'd be fright - ened I could - n't

G D G G<sup>6</sup> G D/A A

69

cope just could-n't cope I'd turn my head

D/F# A D A F#m<sup>7</sup> Bm<sup>7</sup>

## Jesus Christ Superstar Definitive

72

*rall.*

I'd back a - way I would - n't want to know He scares me

F#m<sup>7</sup> Bm<sup>7</sup> G D/F# Em D A G D/F# Em<sup>7</sup>

75

so I want him so I love him so

D G D/F# Em<sup>7</sup> D G D/F# Em<sup>7</sup> D

*mp* *mf*

**END**

# MARY SONG 2

158

Please prepare entire song

Jesus Christ Superstar Definitive

PETER plays Guitar  
in bars 1-end

## 19. Could We Start Again Please?

START

*Andante*

**A**

MARY MAGDALENE

Musical score for the first system (bars 1-4). It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked *Andante* and the dynamics are *mp*. The lyrics are: "I've been liv-ing to see you". Chords are indicated above the piano part: D(add2), G/A, D(add2), and D.

5

Musical score for the second system (bars 5-8). The lyrics are: "dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now". Chords are indicated above the piano part: D, G, A7(sus4), A, Em, and G6.

9

**B**

Musical score for the third system (bars 9-12). The lyrics are: "Could we start a-gain please" and "I've been ve-ry hope-ful so far". A bracketed section labeled "GROUP 1 = TACET" covers bars 10-11. Chords are indicated above the piano part: A(sus4), A/C#, D, A(sus4)/E, D, D, G/A, D(add2), and D.



Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7(sus4) A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G6 A(sus4) A/C# D A(sus4) D

19

**C**

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

MARY MAGDALENE

D D/G D D G

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

**D** MARY, F1, F2, F3, F4, F5 +  
PETER, SIMON, M11, M12, M16 8<sup>vb</sup>

25

could we start a-gain please **+ GROUP 3 = TACET** I've been liv-ing to see you

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

Jesus Christ Superstar Definitive

32

what do I do now      Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G      A(sus4)      A      D      A(sus4)      D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16      You've e - ven gone a bit too far to

I think you've made your point now      You've e - ven gone a bit too far to

D      G/D      D      D      G

*mf*

MARY MAGDALENE

38

get your mess-age home      PETER, SIMON, M11, M12, M16 8<sup>vb</sup>      So

get your mess-age home      Be - fore it gets too fright-ning we ought to call a halt

A      Em      G      G

Jesus Christ Superstar Definitive

41 **E**

could we start a - gain please So could we start a - gain please

PETER, SIMON, **M11, M12, M16** PETER: So

So could we start a - gain please

G/A D G/A G/A

*p*

**END**

44 *Colla voce*

could we start a - gain please

G/A G/A

*pp*

*Segue*