



Thank you for auditioning for the

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: JESUS

Present in the room will be Creative Team, Producing Team & Casting.

Initial Appointment please prepare:

- From Packet – JESUS SONG 1 - GESTHEMANE
- Short song in the style of the show from your book

Callbacks are on 11/16/18

**IF** you are called back please then prepare the **FULL** audition packet sides and music. Please be prepared to play guitar for the callback (guitar not provided – you must bring your own). You can either play the music from the packet as listed that says to play guitar OR you can prepare a song of your choosing to show your skill level. Amps will be provided.

**INSTRUCTIONS:**

Please have your full book of music on hand, in case the team needs to hear something different.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik | seay** casting, llc

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# JESUS SONG 1

Please prepare entire song

## 15. Gethsemane

JESUS plays Guitar  
in bars 1-62

START

*Moderato, not too fast* ♩=80

**A**  
JESUS

I on-ly want to say

B♭m B♭m B♭m/A♭ B♭m/G♭ B♭m/F

5

If there is a way Take this cup a - way from me - for

E♭m E♭m/D♭ E♭m/C E♭m/B♭ A♭ A♭(sus4) A♭D♭(sus4) D♭

9

I don't want to taste its poi-son Feel it burn me, I have changed I'm

F F+ F B♭m G♭ B♭m/F

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chords. The first system starts with a 'START' instruction and a tempo marking of 'Moderato, not too fast' with a quarter note equal to 80 beats per minute. A box indicates that 'JESUS plays Guitar in bars 1-62'. The second system begins at bar 5, and the third system begins at bar 9. The piano accompaniment features a steady bass line and chords that support the vocal melody.

## Jesus Christ Superstar Definitive

13 B

not as sure As when we start - ed Then I was in - spired

*Poco rall*

C<sup>7</sup> F F<sup>+</sup> F<sup>7</sup> F Bbm Bbm/Ab Bbm/Gb Bbm/F

17

Now I'm sad and tired Lis - ten sure - ly I've ex - ceed - ed

Ebm Ebm/Db Ebm/C Ebm/Bb Ab Ab(sus4) AbDb(sus4) Db

21

ex - pec - ta - tions Tried for three years seems like thir - ty

F F<sup>+</sup> F Bbm Gb

24

Could you ask as much from an - y oth - er man?

Bbm/F F Bbm

*mp*

## Jesus Christ Superstar Definitive

27 **C**

But if I die See the sa - ga through and do the

Bbm Ab Gb F Bbm Ab

*mf*

30

things you ask of me Let them hate me hit me hurt me nail me to their tree

Gb F Bbm Ab Gb F

33 **D**

(♩ = ♪)

I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God

Bb7 Eb7 Bb7 Eb7

37

I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan - na see my God

Bb7 Eb7 Bb7 Eb7

## Jesus Christ Superstar Definitive

41 **E** (♩ = ♪)

Why I should die would I be more no-ticed than I

Bbm Ab Gb F Bbm Ab

44

ev-er was be-fore? Would the things I've said and done mat-ter an-y more?

Gb F Bbm Ab Gb F

47 **F** (♩ = ♪)

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Bb7 Eb7 Bb7 Eb7

51

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

Bb7 Db(#9) Eb7 Bb7 Db(#9) Eb7

## Jesus Christ Superstar Definitive

55 **G**

If I die what will be my re-ward? If I die what will be my re-ward?

C7 F7 C7 F7

59

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Cm7 F7 Cm7 F7

63 **H** (♩ = ♪)

Ad lib

Why should I die? Why should

Cm B♭ A♭ G Cm B♭

*ff*

66

I die? Can you show me now that I would not be killed in vain

A♭ G Cm B♭ A♭ G

## Jesus Christ Superstar Definitive

69 *(more freely)*

Show me just a lit - tle of your om - ni - pres - ent brain Show me there's a rea - son for your

Cm Bb Ab G Cm Bb

72 *(build)*

want - ing me to die You're far too keen on where and how and not so hot on why

Ab G Cm Bb Ab G

75 *Ad lib hysterical sobbing*

Al - right I'll die Just watch

*pp*

78

me die! See how I die!

Cm Bb Ab G

*mf*

8<sup>vb</sup>

Jesus Christ Superstar Definitive

**I** (hold as long as poss.)

81

See how I die

*A little slower*

*ff*

84

87

90

93

*rit*

*pp*

*Tempo 1*

$\text{♩} = 84$



## Jesus Christ Superstar Definitive

97 **J** *Sadly and wearily*

Then I was in - spired                      Now I'm sad and tired                      Af - ter all I've

Cm   Cm/Bb   Cm/Ab   Cm/G   Fm   Fm/Eb   Fm/D   Fm/C   Bb   Bb(sus4)

*pp*

102

tried for three years                      seems like nine - ty                      Why then am I                      scared to fin - ish

Eb(sus4)   Eb   G   G+   G   Cm   Ab

106

Cm/G what I start - ed                      D7   What you start - ed                      D7(b9)   G   I did't start it

109

**K** *Majestically*

God thy will is hard,                      but you                      hold ev' - ry card

Cm   Cm/Bb   Cm/Ab   Cm/G   Fm   Fm/Eb   Fm/D   Fm7/C

*mf*

## Jesus Christ Superstar Definitive

113

I will drink your cup of poi- son., nail me to your cross and break me

B $\flat$  B $\flat$ (sus4) E $\flat$ (sus4) E $\flat$  G G $^+$  G C $\flat$

*ff* *f*

117

Bleed me beat me Kill me take me now be - fore I change my

A $\flat$  C $\flat$ /G G $^7$

*mf* *f*

*rall.*

120 *A Tempo*

mind. Now be - fore I change my

A $\flat$

*sfz*

123 *Più mosso* *rall.*

mind

A $\flat$  *gva*

*sfz* *fff*

END

Jesus Christ Superstar Definitive

126  $\text{♩} = 104$

*f* Gm

*Colla Voce*  
127 **JUDAS** Wait for kiss

There he is! they're all a - sleep // the fools //

129 *Slowly*  
**JESUS**

Ju - das must you be - tray me with a kiss

*p*

# JESUS SONG 2 Strange Thing Mystifying

28

Jesus Christ Superstar Definitive

17 **A**

I ob - ject to her pro - fes - sion but she does - n't fit in well with what you teach and say. It does - n't

F C G F C F G

*heavier*

21 *rall.*

help us if you're in - con - sis - tent they on - ly need a small ex - cuse to put us all a - way.

F C G F C F G

## START

25 **B** *A Tempo*  
JESUS

Who are you \_\_\_\_\_ to cri - ti - cise her? Who are you \_\_\_\_\_ to des - pise her?

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

27

Leave her, leave her, let her be now. Leave her, leave her, she's with me now.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

**C**

*L'istesso Tempo*

29

If your slate is clean then you can throw stones If your slate is not then leave her a-lone.

Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm

**D**

33

**E**

JESUS

36

I'm a-mazed that men like you can

C Cm

*mp*

38

be so shal-low thick and slow There is not a man a-mong you who knows or cares if I come or go.

Fm Bbm Bbm

**END**

# JESUS SONG 3

# SIMON Z

Jesus Christ Superstar Definitive

82

glo - ry For e - ver and e - ver and e - ver Oh  
and the po - wer. You'll get the glo - ry.

Bb Ab Eb Bb

85

You'll get the power and the glo - ry for e - ver and e - ver For -  
For - e - ver A - men! A - men! For -

F4, F5 F7 F4 F5 F7

MARY, Sop, Mezzo, Alto  
PETER, HEROD, Ten, Bari, Bass, **M17**  
(octave as appropriate)

Ab Eb Bb Ab Eb

**START**

88 *rall.* **JESUS** **G** *Slower*

e - ver A - men! Nei - ther you, Si - mon, nor the fif - ty thou - sand, nor the  
e - ver A - men!

Bb Gm F Eb  
*mp ad lib.*

## Jesus Christ Superstar Definitive

91

Ro - mans, nor the Jews, Nor Ju - das, nor the Twelve, nor the

Gm F Eb Gm F

94

Priests, nor the Scribes, nor doomed Je - ru - sa - lem it - self

Eb Eb F Bb

97

Un - der - stand what power is, un - der - stand what

Ab Eb Bb Ab Eb

100

glo - ry is, un - der - stand at all,

Bb Ab Eb Bb

## Jesus Christ Superstar Definitive

103 *poco rall.* **H** *Slowly and sadly*

un - der - stand at all. If you knew

Ab Eb Bb Bbm

*l.b.* *mp*

*And \**

106

all that I knew my poor Je - ru - sa - lem you'd see the truth

Ebm Ab7 Bbm Cb F7

109

but you live a lie, but you live a lie.

Gb7 Ebm7 F7 Bbm

112 **I**

While you live your trou - bles are ma - ny poor Je - ru - sa - lem

Ebm7 Ab7 Bbm



Jesus Christ Superstar Definitive

115 *rall.*

to con-quer death you on - ly have to die, you on - ly have to

Cb F7 Gb7 Ebm7

118 *molto rall.*

die.

Bbm

*poco dim.*

**END**

# JESUS SONG 4

# THE TEMPLE

*Jesus Christ Superstar Definitive*

**START**

**G**

55 **JESUS**  
screaming (*molto ad lib*)

My tem-ple should be a house of prayer      But you have made it a den of thieves      Get out!

Em      A      E

*sfzmp*      *sfzmp*      *sfzmp*

58 // (sung) *Slowly and sadly*

Get out!      My time is al - most through

*p*

61

Lit - tle left to do      Af - ter all I've

64 *rall.*

tried for three years, seems like thir - ty, seems like thir - ty.

**H** Jesus Christ Superstar Definitive  
♩ = 140 Gradual accel.  
SOLO LEPERS

**END**

67 *Very slow* *rall.* **F8:**

See my eyes I can hard - ly see **M6:**

See me stand I can hard - ly walk,  
Em Em

*fp* *fp*

**F4:** 70 *to Tempo Primo* **F5:**

I be - lieve you can make me whole See my skin I'm a mass of blood

**M4:**

See his tongue he can hard - ly talk.

Am Em Em

*fp* *fp* *fp*

73 **F6:**

**M3:** I be - lieve you can make me well **M2:**

Change my life oh I know-you can See my puse I'm a poor, poor man.

Em Am Em

*fp* *fp* *fp*