



Thank you for auditioning for the

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: FEMALE ENSEMBLE

Present in the room will be Creative Team, Producing Team & Casting.

Initial Appointment please prepare:

- SONG 2 (COULD WE START AGAIN PLEASE) and SONG 3 (SIMON Z). Note: on SIMON Z please select either the top or middle harmony.
- Short song in the style of the show from your book.

IF you asked for a callback we will THEN hear SONG 1 (OVERTURE).

Callbacks are on 11/16/18.

INSTRUCTIONS:

Please have your full book of music on hand, in case the team needs to hear something different.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik** | **seay** casting, llc

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# OVERTURE

## FEMALE ENSEMBLE SONG 1

*Jesus Christ Superstar Definitive*

**N** - Select appropriate octave

96

*Subito Adagio ma non troppo*

8<sup>va</sup>

98

*molto rall.*

102

**O** *Maestoso e grandioso*

*rall.*

106

*pp subito e misterioso*

**START**

F2, F3  
F1, F6

109

Jesus Christ Superstar Definitive

END

114

Ah

niente

Ah

pp

p

The musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'Ah' and 'niente' with a long slur over the notes. The middle staff is another vocal line, also with a treble clef and one sharp, containing the lyrics 'Ah'. A small asterisk is placed to the left of this staff. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a piano (*pp*) dynamic marking and a *p* marking. The piano part includes chords and a rhythmic pattern of eighth notes.

PETER plays Guitar  
in bars 1-end

## 19. Could We Start Again Please?

**A**  
MARY MAGDALENE

*Andante*

I've been liv-ing to see you  
D(add2) G/A D(add2) D

dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now  
D G A7(sus4) A Em G6

**START**

**B**

9

Could we start a-gain please **GROUP 1 = TACET** I've been ve-ry hope-ful so far  
Could we start a-gain please

A(sus4) A/C# D A(sus4)/E D D G/A D(add2) D

Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7(sus4) A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G6 A(sus4) A/C# D A(sus4) D

19

**C**

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

**END**

**D** MARY, **F1, F2, F3, F4, F5** +  
 PETER, SIMON, **M11, M12, M16 8vb**

25

could we start a-gain please I've been liv-ing to see you

**+ GROUP 3 = TACET**

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

# SIMON ZEALOTES\_POOR JERUSALEM

## FEMALE ENSEMBLE SONG 3

*Jesus Christ Superstar Definitive*

Select either top or middle harmony

16 Eb D G C D

Sop, **F4**, 8<sup>vb</sup> = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto  
**F7**, PETER, Ten, **M13**

**START**

**B** ENSEMBLE (quasi 'soul')

19 D G C D G7 C7

Christ you know I love you.

22 G7 C7 G7 C7 G7 C7

Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

25 G7 C7 G7 C7 G7 C7

Christ you know I love you. Did you see I waved? I be-lieve in you and God so

Jesus Christ Superstar Definitive

(octave as appropriate)

28

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G<sup>7</sup> C<sup>7</sup> D G C D

**END** C

31

Christ what more do you need to con-

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb<sup>7</sup> Gm F Eb<sup>7</sup>

37

filth from Rome who rape our coun-try And who've ter-ror-ised our peo-ple for so

Gm F Eb<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup>