



Thank you for auditioning for the  
JESUS CHRIST SUPERSTAR  
NATIONAL TOUR 2019-2020  
ROLE: CAIAPHAS

Present in the room will be Creative Team, Producing Team & Casting.

Initial Appointment please prepare:

- Entire packet – CAIAPHAS parts only!
- Short song in the style of the show from your book

Callbacks are on 11/16/18.

**INSTRUCTIONS:**

Please have your full book of music on hand, in case the team needs to hear something different.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

# CAIAPHAS SONG 1

41

*Jesus Christ Superstar Definitive*

Please prepare entire song - Caiaphas parts only

## 6. This Jesus Must Die

**START**

*Moderato* ♩=72

ANNAS

Good Cai - a - phas the coun-cil waits for you. The Pha - ri - sees and Priests are

5

here for you.

CAIAPHAS

Ah, gen - tile - men you know why we are here. We've not much time and quite a

9

**A**

pro-blem here.

**GIRLS  
MOB (outside)**

**BOYS  
MOB (outside)**

Ho - san-na Su-per-star, Ho - san-na Su-per-star.

Ho - san-na Su-per-star, Ho - san-na Su-per-star, Ho - san-na Su-per-star, Ho - san-na Su-per-star

*cresc. poco a poco*

\* MARY, Sop, Mezzo, Alto

PETER, SIMON, HEROD, +

\* Ten, Bari, Bass

(M1, M8, M9 = Tacet)

**B** *Beat' rhythm*  
**ANNAS**  
 14  
 Lis-ten to that howl-ing mob of block-heads in the street! A trick or two with le-pers and the whole

[Guide part: *poco ad lib*]  
 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7  
 (Rhythm)

17  
**ANNAS & M1** **C**  
 town's on its feet. He is dan-ger-ous He is

**M9**  
**CAIAPHAS & M8**  
 He is dan-ger-ous He is

**MOB (outside)**  
 Je-sus Christ Su-per-star  
 Je-sus Christ Su-per-star

Fm7 Bb7 Bb E Bb Bb Bb

Sop, Mezzo  
 \* MARY, Alto

\* SIMON, Ten  
 PETER, HEROD, Bari, Bass  
 (M1, M8, M9 = Tacet)

## Jesus Christ Superstar Definitive

21

**D**

**PRIEST 3**

**PRIEST 2**

dan - ger - ous That man is in town right now to whip up some sup-port A

dan - ger - ous

Tell us that you're who they say you are.

Tell us that you're who they say you are.

E B $\flat$  B $\flat$  G C A D

*Rhythmic*

25

**ANNAS & M1**

**E**

rab-ble rous-ing mis-sion that I think we must a-bort **M9** He is dan - ger - ous

He is dan - ger - ous

**CAIAPHAS & M8**

**MOB (outside)**

Je - sus Christ

Je - sus Christ

B Em Fmaj7 Em7 Fm E B $\flat$  B $\flat$

## Jesus Christ Superstar Definitive

29 **PRIEST 2** **PRIEST 3**

He is dan - ger - ous Look Cai-a -phas they're right out-side our yard. Quick Cai a

He is dan - ger - ous

Su - per - star

Su - per - star

Fm E Bb

*fp* *fp*

33 *rall.*

phas go call the Ro-man guard. **CALAPHAS**

No wait we need a more per-ma-nent so - lu -tion to our pro-blem.

Fm Bb

*mf*

**F**  $\text{♩} = 120$

36 **ANNAS**

What then to do a-bout Je - sus of Na - za-reth, mi - ra - cle won - der - man

Fm C C Fm Ab Bb

*mf*

*Jesus Christ Superstar Definitive*

39

PRIEST 3

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

*Eb7 Ab C7 Fm C C Fm*

G

42

ANNAS

We dare not leave him to

GAIPHAS

One thing I'll say for him that Je - sus is cool

*Ab Bb C Fm Fm C*

45

PRIEST 1

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

*C Fm Ab Bb Eb Ab C7*

48

PRIEST 3

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

*Fm C C Fm Ab Bb*

51 **H**

top of the poll.

**CAIAPHAS**

I see bad things a - ri - sing, the crowd crown him king which the

C Fm Db Ab/C Gb<sup>7</sup> Fm

55

Ro-mans would ban. I see blood and de - stru - ction, our e - li - mi - na - tion be -

C Db Db Ab/C Gb<sup>7</sup> Fm

59 **I** **PRIESTS and ANNAS**

Be - cause,

cause of one man. Blood and de - stru - ction be - cause of one man. Be - cause,

C Fm Fm C C Fm Ab

*Jesus Christ Superstar Definitive*

62

be-cause, be-cause of one man. **CAIAPHAS**

be-cause, be-cause of one man. Our e - li - mi - na - tion be -

Bb Eb7 Ab C7 Fm C

65 **PRIESTS and ANNAS**

Be-cause, be-cause, be-cause of one, 'cause of one, 'cause

cause of one man. Be-cause, be-cause, be-cause of one, 'cause of one, 'cause

C Fm Ab Bb C

68 **J ANNAS**

of one man. What then to do a-bout this Je-sus ma - nia?

of one man.

C Fm Fm C C Fm



*Jesus Christ Superstar Definitive*

71 **PRIEST 2** **PRIEST 3**

How do we deal with the car - pen-ter king? Where do we start with a

Ab Bb Eb Ab C<sup>7</sup> Fm C

74

man, who is big - ger than John was when John did his Bap ti sm thing?—

C Fm Ab Bb C Fm

77 **CAIAPHAS**

Fools! You have no per-cep-tion! The stakes we are gam-bling are fright-ning ly high.

Db Ab/C Gb<sup>7</sup> Fm C Db

81

We must crush him com-plete-ly, so like John be-fore him, this Je - sus must die. For the

Db Ab/C Gb<sup>7</sup> Fm C Fm

85 **PRIESTS and ANNAS**

Must die, must die, this Je -

sake of the na - tion this Je - sus must die. Must die, must die, this Je -

Fm C C Fm Ab Bb Eb7

88 **PRIESTS and ANNAS**

- sus must die. Must die,

- sus must die. So like John be - fore him, this Je - sus must die, Must die,

Ab C7 Fm C C Fm Ab

91 **segue**

must die, this Je - sus must, Je - sus must, Je - sus must die.

must die, this Je - sus must, Je - sus must, Je - sus must die.

Bb C C Fm

**END**

# DAMNED FOR ALL TIME/BLOOD MONEY

101

## CAIAPHAS SONG 2

Please learn CAIAPHAS lines only

*Jesus Christ Superstar Definitive*

**G** *Subito tempo moderato*

103 **START**

opt. *8va*  
**ANNAS**

time

Cut the pro - test - ing for -

Gm D

106 (8)

get the ex - cu - ses we want in - for - ma - tion get up off the floor.

D Gm Bb C F7 Bb

109 **CAIAPHAS**

We have the pa - pers we need to ar - rest him, you know his move - ments,

Gm D D Gm Bb C

opt. *8va*  
**ANNAS**

Your help in this mat - ter won't go un - re - ward - ed.

we know the law. We'll

D Gm Gm D D Gm

115

pay you in sil - ver cash on the nail We just need to know where the

B $\flat$  C F $^7$  B $\flat$  Gm D

118

(ANNAS)

END

With no crowd a - round him

sol - diers can find him. Then we can't fail.

D Gm B $\flat$  C D Gm

**H**

121

JUDAS

I don't need your blood mo - ney

On that does-n't mat - ter our ex -

E $\flat$  E $\flat$  B $\flat$  A $\flat$  $^7$  Gm

**THE ARREST****CAIAPHAS SONG 3**

59

Now *ff* we have him now we have got him now

*ff* Now we have him now we have got him now

*ff* Bbmaj7 C C9 Am Gm Bbmaj7 C C9 Am Gm

52

*f* Am

**START**

56 **E** CAIAPHAS

Je - sus - you must re - a - lise the ser - i - ous charg - es fac - ing you You say you're the Son of God in

*mf* Am Dm Gm

## END

59

all your hand - ous well is it true?

JESUS

That's what you say you say that I am

Am Fmaj7 G D G D

*f* *ff*

61

ANNAS

There you have it gen - tle - men What more ev - i - dence do we need?

Fmaj7 G D G D Am Dm

64

Ju - das thank you for the vic - tim stay a while and you'll see it bleed!

CAIAPHAS

and you'll see it bleed!

Gm Am