



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: PRIESTS

Present in the room will be director, choreographer, musical director & casting.

FOR INITIAL APPOINTMENT PLEASE PREPARE:

- This entire packet. For PRIESTS SONG 1 (THIS JESUS MUST DIE) please adapt octave as appropriate for your vocal type. For MALE ENSEMBLE SONG 1 (COULD WE START AGAIN PLEASE) follow the red arrows to specify audition vocal line. For MALE ENSEMBLE SONG 2 (SIMON X) please select either the top or bottom harmony AT PITCH.
- Have a short song in the style of the show from your book.

INSTRUCTIONS:

Have your book of music on hand in case the team needs to hear something else.

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

wojcik | seay casting, llc

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THIS JESUS MUST DIE

PRIESTS SONG 1

Jesus Christ Superstar Definitive

Learn ALL LINES - adapt octave as appropriate for tenor/bari/bass priest

29

PRIEST 2

PRIEST 3

He is dan - ger - ous Look Cai - a - phas they're right out - side our yard. Quick Cai a

He is dan - ger - ous

Su - per - star

Su - per - star

Fm E Bb

fp

fp

33

rall.

phas go call the Ro - man guard. CALAPHAS

No wait we need a more per - ma - nent so - lu - tion to our pro - blem.

Fm Bb

mf

START

36

F $\text{♩} = 120$

ANNAS

What then to do a - bout Je - sus of Na - za - reth, mi - ra - cle won - der - man

Fm C C Fm Ab Bb

mf

Jesus Christ Superstar Definitive

39 **PRIEST 3**

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

Eb⁷ Ab C⁷ Fm C C Fm

42 **ANNAS**

We dare not leave him to

CAIAPHAS

One thing I'll say for him that Je - sus is cool

Ab Bb C Fm Fm C

45 **PRIEST 1**

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

C Fm Ab Bb Eb Ab C⁷

48 **PRIEST 3**

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

Fm C C Fm Ab Bb

51 H

top of the poll.

CAIAPHAS

I see bad things a - ri - sing, the crowd crown him king which the

C Fm Db Ab/C Gb⁷ Fm

55

Ro-mans would ban. I see blood and de - stru - ction, our e - li - mi - na - tion be -

C Db Db Ab/C Gb⁷ Fm

59 I **PRIESTS and ANNAS**

Be - cause,

cause of one man. Blood and de - stru - ction be - cause of one man. Be - cause,

C Fm Fm C C Fm Ab

Jesus Christ Superstar Definitive

62

be-cause, be-cause of one man. **CAIAPHAS**

be-cause, be-cause of one man. Our e - li - mi - na - tion be -

Bb Eb7 Ab C7 Fm C

65 **PRIESTS and ANNAS**

Be-cause, be-cause, be-cause of one, 'cause of one, 'cause

cause of one man. Be-cause, be-cause, be-cause of one, 'cause of one, 'cause

C Fm Ab Bb C

END **J** ANNAS

68

of one man. What then to do a-bout this Je - sus ma - nia?

of one man.

C Fm Fm C C Fm

COULD WE START AGAIN PLEASE?

160

MALE ENSEMBLE SONG 1

Jesus Christ Superstar Definitive

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

START

D

MARY, F1, F2, F3, F4, F5 +
PETER, SIMON, M11, M12, M16 8^{vb}

25

could we start a-gain please + GROUP 3 = "FACE!" I've been liv-ing to see you

could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

Jesus Christ Superstar Definitive

32

what do I do now Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G A(sus4) A D A(sus4) D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16 You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D G/D D D G

mf

MARY MAGDALENE

38

get your mess-age home PETER, SIMON, M11, M12, M16 8^{vb} So

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G G

Jesus Christ Superstar Definitive

41 **E**

could we start a - gain please

So could we start a - gain please

PETER, SIMON, **M11, M12, M16**

PETER: So

So could we start a - gain please

G/A D G/A G/A

p

Detailed description: This block contains the first system of music for the song 'Could We Start Again Please', starting at measure 41. It features three vocal lines and piano accompaniment. The key signature is D major. The first vocal line has lyrics 'could we start a - gain please' and 'So could we start a - gain please'. The second vocal line has lyrics 'PETER, SIMON, M11, M12, M16' and 'PETER: So'. The third vocal line has lyrics 'So could we start a - gain please'. The piano accompaniment includes chords G/A, D, and G/A, and a dynamic marking of *p* (piano).

44 *Colla voce*

could

we start a - gain please

G/A G/A

pp

Segue

Detailed description: This block contains the second system of music for the song 'Could We Start Again Please', starting at measure 44. It features three vocal lines and piano accompaniment. The key signature is D major. The first vocal line has lyrics 'could' and 'we start a - gain please'. The piano accompaniment includes chords G/A and G/A, and a dynamic marking of *pp* (pianissimo). The word *Segue* is written at the end of the system.

END

SIMON ZEALOTES_POOR JERUSALEM

MALE ENSEMBLE SONG 2

Jesus Christ Superstar Definitive

Select either top or bottom harmony AT PITCH

16 Eb D G C D

Sop, **F4**, 8^{vb} = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto
F7, PETER, Ten, **M13**

START

B ENSEMBLE (quasi 'soul')

19 Christ you know I love you.

22 Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

25 Christ you know I love you. Did you see I waved? I be-lieve in you and God so

Jesus Christ Superstar Definitive

(octave as appropriate)

28

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G⁷ C⁷ D G C D

END C

31

Christ what more do you need to con-

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb⁷ Gm F Eb⁷

37

filth from Rome who rape our coun-try And who've ter-ror-ised our peo-ple for so

Gm F Eb⁷ Eb⁷ F⁷