



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: MARY

Present in the room will be director, choreographer, musical director & casting.

PLEASE PREPARE:

- This entire packet.
- Have a short song in the style of the show from your book in case the team wants to hear more.

INSTRUCTIONS:

Have your book of music on hand in case the team needs to hear something else.

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

88 **MARY SONG 1**

Please prepare entire song

Jesus Christ Superstar Definitive

12. I Don't Know How To Love Him

A

(Slowly, tenderly and very expressively)

MARY MAGDALENE

START

15

I don't know how to love him What to do how to

D G D G D G G⁶ G

mp

18

move him I've been changed yes real-ly changed In these

D/A A D/F# A D A

21

past few days when I've seen my-self I seem like some-one

F#m⁷ Bm F#m⁷ Bm G D/F# Em D

Jesus Christ Superstar Definitive

24 **B**

else I don't know how to take this
 G⁶/A A D G D G D

27

I don't see why he moves me. He's a man he's just a
 G G⁶ G D/A A D/F# A

30

man And I've had so ma-ny men be-fore In
 D A F#m⁷ Bm F#m⁷ Bm

33

ver - y man - y ways He's just one more
 G D/F# Em D G⁶/A A G D/F# Em⁷ D

Jesus Christ Superstar Definitive

36 **C**

Should I bring him down should I scream and shout Should I speak of love

G F#7 Bm Bm/A

mp *cresc. poco a poco*

39

let my feel-ings out? I ne-ver thought I'd come to this

G D/A C G D

ff *f* *dim. poco a poco*

42

What's it all a-bout?

G D/F# Em G⁶/A A

mp

45 **D**

Don't you think it's ra-ther fun-ny I should be in this po-

D G D G D G G⁶ G

mp

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48

si - tion? I'm the one who's al - ways been So

D/A A D/F# A D A

51

calm so cool, no lo - ver's fool Run - ning ev' - ry

F#m7 Bm7 F#m7 Bm7 G D/F# Em D

54

E Opt tacet (bar 42-45)

show He scares me so Should I bring him down

G⁶/A A G D/F# Em⁷ D G

mp *cresc. poco a poco*

57

should I scream and shout Should I speak of love let my feel - ings out?

F#7 Bm Bm/A G

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60

I ne - ver thought I'd come to this What's it all a -

D/A C G D G D/F#

ff *f* *dim. poco a poco*

63

bout? Yet if he said he

Em A D G D

F

mp

66

loved me I'd be lost I'd be fright - ened I could - n't

G D G G⁶ G D/A A

69

cope just could-n't cope I'd turn my head

D/F# A D A F#m⁷ Bm⁷

Jesus Christ Superstar Definitive

72

rall.

I'd back a-way I would - n't want to know He scares me

F#m7 Bm7 G D/F# Em D A G D/F# Em7

75

so I want him so I love him so

D G D/F# Em7 D G D/F# Em7 D

mp *mf*

END

MARY SONG 2

158

Please prepare entire song

Jesus Christ Superstar Definitive

PETER plays Guitar
in bars 1-end

19. Could We Start Again Please?

START

Andante

A

MARY MAGDALENE

Musical score for the first system, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked *Andante* and the dynamics are *mp*. The lyrics are: "I've been liv-ing to see you". Chords are indicated as D(add2), G/A, D(add2), and D.

5

Musical score for the second system, measures 5-8. The lyrics are: "dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now". Chords are indicated as D, G, A7(sus4), A, Em, and G6.

9

B

Musical score for the third system, measures 9-12. The lyrics are: "Could we start a-gain please" (measures 9-10), "I've been ve-ry hope-ful so far" (measures 11-12). A bracketed section labeled "GROUP 1 = TACET" covers measures 10-11. Chords are indicated as A(sus4), A/C#, D, A(sus4)/E, D, D, G/A, D(add2), and D.

Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7(sus4) A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G6 A(sus4) A/C# D A(sus4) D

19

C

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

D MARY, F1, F2, F3, F4, F5 +
 PETER, SIMON, M11, M12, M16 8^{vb}

25

could we start a-gain please **+ GROUP 3 = TACET** I've been liv-ing to see you

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

mp

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

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32

what do I do now Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G A(sus4) A D A(sus4) D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16 You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D G/D D D G

mf

MARY MAGDALENE

38

get your mess-age home PETER, SIMON, M11, M12, M16 8^{vb} So

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G G

Jesus Christ Superstar Definitive

41 **E**

could we start a - gain please So could we start a - gain please

PETER, SIMON, M11, M12, M16 PETER: So

So could we start a - gain please

G/A D G/A G/A

p

END

44 *Colla voce*

could we start a - gain please

G/A G/A

pp

Segue