



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: MALE ENSEMBLE

Present in the room will be director, choreographer, musical director & casting.

FOR INITIAL APPOINTMENT PLEASE PREPARE:

- This entire packet. NOTE: In SONG 1 mm. 33-40 follow the red arrows to navigate audition selection. For SONG 2, please select either the top or bottom harmony AT PITCH.
- Have a short song in the style of the show from your book.

INSTRUCTIONS:

Have your book of music on hand in case the team needs to hear something else.

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojcik | seay casting, llc

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COULD WE START AGAIN PLEASE?

160

MALE ENSEMBLE SONG 1

Jesus Christ Superstar Definitive

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

START

D

MARY, F1, F2, F3, F4, F5 +
PETER, SIMON, M11, M12, M16 8^{vb}

25

could we start a-gain please I've been liv-ing to see you

+ GROUP 3 = "FACE!"

could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

mp

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

Jesus Christ Superstar Definitive

32

what do I do now Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G A(sus4) A D A(sus4) D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16 You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D G/D D D G

mf

MARY MAGDALENE

38

get your mess-age home PETER, SIMON, M11, M12, M16 8^{vb} So

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G G

SIMON ZEALOTES_POOR JERUSALEM

MALE ENSEMBLE SONG 2

Jesus Christ Superstar Definitive

Select either top or bottom harmony **AT PITCH**

16 Eb D G C D

3 3

Piano accompaniment for measures 16-18. Measure 16 has a key signature change to E-flat major. Measures 17 and 18 are in D major. The right hand features chords and triplets, while the left hand has a simple bass line.

Sop, **F4**, 8^{vb} = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto
F7, PETER, Ten, **M13**

START

B ENSEMBLE (quasi 'soul')

19 D G C D G7 C7

Christ you know I love you.

Vocal line for measures 19-21. Measure 19 is a whole rest. Measure 20 contains the lyrics "Christ you know I love you." Measure 21 is a whole rest. The piano accompaniment continues with chords and a bass line.

22 G7 C7 G7 C7 G7 C7

Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

Vocal line for measures 22-24. Measure 22 has the lyrics "Did you see I waved?". Measure 23 has "I be-lieve in you and God so tell me that I'm saved." Measure 24 is a whole rest. The piano accompaniment continues with chords and a bass line.

25 G7 C7 G7 C7 G7 C7

Christ you know I love you. Did you see I waved? I be-lieve in you and God so

Vocal line for measures 25-27. Measure 25 has the lyrics "Christ you know I love you. Did you see I waved?". Measure 26 has "I be-lieve in you and God so". Measure 27 is a whole rest. The piano accompaniment continues with chords and a bass line.

Jesus Christ Superstar Definitive

(octave as appropriate)

28

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G⁷ C⁷ D G C D

END C

31

Christ what more do you need to con-

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb⁷ Gm F Eb⁷

37

filth from Rome who rape our coun-try And who've ter-ror-ised our peo-ple for so

Gm F Eb⁷ Eb⁷ F⁷