



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: JUDAS

Present in the room will be director, choreographer, musical director & casting.

FOR INITIAL APPOINTMENT PLEASE PREPARE:

- This entire packet (please note that we may ask for shorter cuts in the room).
- Have a short song in the style of the show from your book in case the team wants to hear more.

INSTRUCTIONS:

Have your book of music on hand in case the team needs to hear something else.

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

JUDAS SONG 1

Please prepare entire song

Jesus Christ Superstar Definitive

2. Heaven On Their Minds

START

Moderate Rock Tempo

JUDAS

My mind is

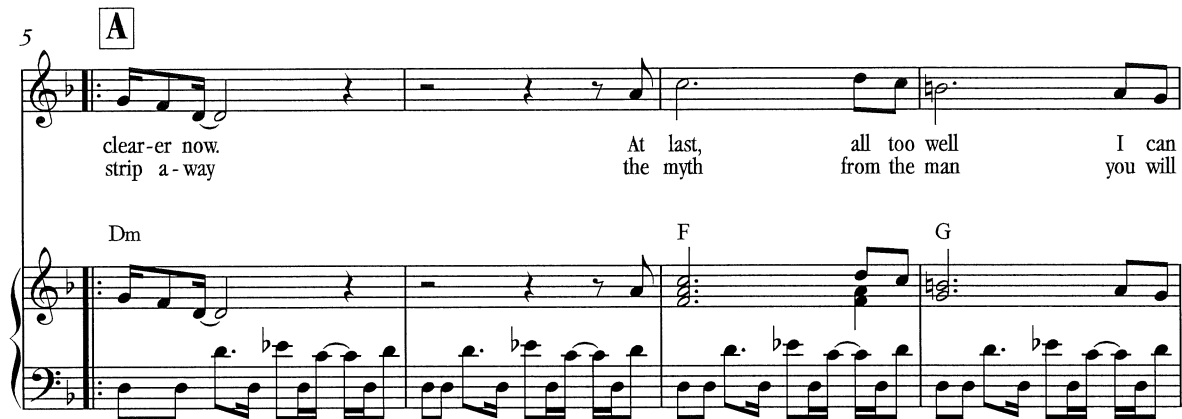


The first system of music features a vocal line in 4/4 time with a key signature of one flat. The piano accompaniment is in the same key and time, marked *mp*. The vocal line begins with a rest for four measures, followed by the lyrics 'My mind is'.

5 **A**

clear-er now. At last, all too well I can
strip a-way the myth from the man you will

Dm F G



The second system starts at measure 5. The vocal line has lyrics: 'clear-er now. strip a-way. At last, the myth. all too well from the man. I can you will'. The piano accompaniment includes chords Dm, F, and G.

9

1.

see where we all soon will be. If you
see where we all soon will

F G Dm



The third system starts at measure 9. The vocal line has lyrics: 'see where we all soon will be. If you see where we all soon will'. The piano accompaniment includes chords F, G, and Dm. A first ending bracket is shown above the vocal line.

JUDAS SONG 1

Please prepare entire song

Jesus Christ Superstar Definitive

2. Heaven On Their Minds

START

Moderate Rock Tempo

JUDAS

My mind is

5 **A**

clear-er now. At last, all too well I can
strip a-way the myth from the man you will

Dm F G

9

1.

see where we all soon will be. If you
see where we all soon will

F G Dm

Jesus Christ Superstar Definitive

13 2.

be. Je- sus! You've

Dm

fff *f*

17 B *cresc. poco a poco*

start-ed to be - lieve the things they say of you. You real - ly do be - lieve this
all the good you've done will soon get swept a - way. You've be-gun to mat-ter more

Dm Em F

20 1.

talk of god is true. And
than the things you say

G Dm

23 2.

Dm

Jesus Christ Superstar Definitive

25 **C**

27 **D** Change of rhythm (in 4) *ma l'istesso tempo*

Lis - ten Je - sus I don't like what I see. All I ask is that you

Dm F Dm

30

lis - ten to me. And re - mem - ber I've been your right hand man

G Bb C

33

all a - long. You have set them all on fire,

F A Dm

Jesus Christ Superstar Definitive

36

they think they've found the new Mes - si - ah And they'll

Bb F

39

hurt you when they find they're wrong.

Dm/A A+ A Bb Dm7

42

I re - mem - ber when this whole thing be - gan. No talk of God then we

Dm F Dm

45

called you a man And be - lieve me my ad - mi - ra - tion for you

G Bb C

Jesus Christ Superstar Definitive

48

has - n't died But ev - ry word you say to - day

F A Dm

51

gets twist - ed 'round some o - ther way And they'll

Bb F

54

hurt you if they think you've lied

Dm/A A+ A Bb Dm

Jesus Christ Superstar Definitive

57 **E**

Na - za - reth your fa - mous son should have stayed a great un - known
 Ta - ble chair and oa - ken chest would have suit - ed Je - sus best

Bb F Gm Dm

59

like his fa - ther car - ving wood, He'd have made good
 He'd have caused no - bo - dy harm, no - one a - larm.

Gm Dm/A A Dm

61 **F**

Lis - ten Je - sus do you care for your race? Don't you see we must keep in our place?

Dm F Dm G

65

We are oc - cu - pied have you for - got - ten how put down we are? I am

Bb C F A

Jesus Christ Superstar Definitive

69

fright-ened by the crowd For we are get-ting much too loud

Dm Bb F

72

And they'll crush us if we go too far if we

'soul' ad lib

Dm/A A+ A Bb

75

go too far

Dm⁷ Bb Dm

G

78

Bb F Gm Dm Gm Dm A Dm

Jesus Christ Superstar Definitive

82 B \flat F Gm Dm Gm Dm A Dm

86 **H**

Lis - ten Je - sus to the warn - ing I give Please re - mem - ber that I

Dm F Dm

89

want us to live But it's sad to see our chan - ces weak - en - ing with

G B \flat C

92

ev'-ry hour All your fol-low-ers are blind Too much

F A Dm B \flat

Jesus Christ Superstar Definitive

96

hea-ven on their minds It was beau-ti-ful but now it's sour Yes it's

F Dm/A A+ A Bb

100

all gone sour

Dm Bbmaj7 Dm

103

Lis-ten Je-sus to the warn-ing I give— Please re-mem-ber that I

Bbmaj7 Dm Bbmaj7

106

free -----

want us to live

Dm Bbmaj7 Dm

Jesus Christ Superstar Definitive

109

B \flat maj7 Dm it's

111

molto rall. *Dict. (after voice)*

all gone sour

ff

8vb

END

JUDAS SONG 2

Jesus Christ Superstar Definitive

Please prepare entire song

20. Judas's Death

START

A ♩ = 184

Sua opt sempre
JUDAS

My God! I saw him he looked three-

Gm7

This system contains the first two staves of music. The vocal line begins with a whole rest followed by the lyrics 'My God! I saw him he looked three-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4
quar - ters dead And he was so bad I had to turn my head You

Gm7 Gm7

This system contains the third and fourth staves of music. The vocal line continues with 'quar - ters dead And he was so bad I had to turn my head You'. The piano accompaniment continues with the same rhythmic pattern.

7
beat him so hard that he was bent and lame And I know who ev' - ry - bo - dy's

Gm7

This system contains the fifth and sixth staves of music. The vocal line continues with 'beat him so hard that he was bent and lame And I know who ev' - ry - bo - dy's'. The piano accompaniment continues with the same rhythmic pattern.

10
gon - na blame I don't be - lieve he knows I act - ed for our good I'd

Gm7 Gm7

This system contains the seventh and eighth staves of music. The vocal line continues with 'gon - na blame I don't be - lieve he knows I act - ed for our good I'd'. The piano accompaniment continues with the same rhythmic pattern.

Jesus Christ Superstar Definitive

13

save him all the suf-fer-ing if I could Don't be-lieve

E_b F D⁷ G⁷

16

ou-r good

C⁷ F⁷ Gm⁷

19

save him if I could

D⁷ G⁷ C⁷ F⁹ (rhythm)

22

B *Slower* ♩ = 138

ANNAS

Opt 8va (bar 24 - 26 & bar 28 - 30)

Cut the con-fess-ions for-get the ex-cus-es I

Gm⁷ Gm D⁷ D⁷ Gm

Jesus Christ Superstar Definitive

25

don't un-der-stand why you're filled with re-morse All that you've said has come

Bb C F7 Bb A Gm D7

28

true with a ven - geance The mob turned a - gainst him you backed the right horse

D7 Gm Bb C Dm Gm

31

CAIAPHAS

What you have done will be the sav - ing of Is - rael You'll be re - mem - bered for

Gm D D Gm Bb C

34

ev - er for this And not on - ly that you've been paid for yur ef - forts

F Bb D7 Gm D7 D7 Gm

Jesus Christ Superstar Definitive

C JUDAS

37

Christ! I

Pret - ty good wag - es for one lit - tle kiss

Bb C D Gm Eb

40

know you can't hear me But I on - ly did what you want - ed me to

Eb Bb/D Ab7 Gm D Eb

43

Christ I'd sell out the na - tion For I have been sad - dled with the

Eb Eb Bb/D Ab7 Gm

46

mur - der of you I have been spat - tered with in - no - cent blood

D7 Gm Gm D D Gm

Jesus Christ Superstar Definitive

49

I shall be dragged through the slime and the mud I have been spat - tered with

B \flat C F 7 B \flat D 7 G m D

f

52

$\text{♩} = 66$

in - no-cent blood I shall be dragged through the slime and the slime and the

D G m B \flat C D

mf

55

D *Slower* $\text{♩} = 66$ *Molto emozione a piacere*

slime and the mud I don't know how to love him

G m G C G C G

mf

58

I don't know why he moves me He's a man he's just a

C G D G D

mf

Jesus Christ Superstar Definitive

67

man — He's not a king — he's just the same as

G D Bm Em Bm Em

64

an - y - one I know he scares me

C G/B Am G C G/D Am7/C G/B Am7

66

so — When he's cold and dead will he let me be

G C B7

mp *f*

69

does he love does he love me too does he care for me oh oh

Em Em/D C G

(sob)

Jesus Christ Superstar Definitive

E
72 *Gm⁷ Più mosso* *C/G*

p

75 *Gm⁷* *Gm⁷* *ah* *(sob)*

78 *(sob)* *ah* *(sob)* *ah ah*

81 *(wailing)* *my mind is in dark-ness now*

84 *My God I am sick* *f*

Jesus Christ Superstar Definitive

87

I've been used and you knew all the time

90

God! I'll nev-er ev-er know

93

(sob)

why you chose me

96

(sobbing)

for your crime your

Jesus Christ Superstar Definitive

99

foul blood-y crime

102

F $\text{♩} = 116$

You have murdered me (Frenzied) You have

105

Voice trails away sobbing

mur-dered me, mur-dered me, mur-dered me, mur-dered me

108

(Tam Tam)

END

JUDAS SONG 3

SUPERSTAR

194

Jesus Christ Superstar Definitive

43

Do you think you're what they say you are?

46

Musical score for the song 'Do you think you're what they say you are?'. It consists of two systems of music. The first system (measures 43-45) includes a vocal line with lyrics, a piano accompaniment, and guitar chords (D, A, E, E, G, A, A#°). The second system (measures 46-48) continues the piano accompaniment and guitar chords (E, G, A, A#°, E, E, G, A, A#°, E). A large 'X' is drawn over the entire score.

START

I

49 JUDAS

Tell me what you think a - bout your friends at the top Who d'you think be-sides your-self's the

52

pick of the crop? Bud-dah was he where it's at, is he where you are?

Musical score for the song 'Tell me what you think about your friends at the top'. It consists of two systems of music. The first system (measures 49-51) includes a vocal line with lyrics, a piano accompaniment, and guitar chords (E, G, A7). The second system (measures 52-54) continues the piano accompaniment and guitar chords (E, E, G). A large 'X' is drawn over the entire score.

Jesus Christ Superstar Definitive

55 J

Could Ma-ham-et move a moun-tain or was that just P. R.? Did you mean to die like that? Was

A7 E E

58 *Opt.*

that a mis-take or Did you know your mess-y death would be a re-cord break-er?

SOUL GIRLS
Don't you get me

G A7(b9) E7(#9) Bm7 E7(#9) E

F4
F5
F7

61 K

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now Don't you get me

E A/G

Jesus Christ Superstar Definitive

63

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now I on - ly want to

A E7(#9) E

65

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

E7 A/G

67

on - ly want to know on - ly want to know

know I on - ly want to know now

A E7

Jesus Christ Superstar Definitive

* Sop, Mezzo, Alto
(TACET = F4, F5, F7)

69 **L** ANGELS

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

73

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

77 **M** (ADD F4, F5, F7)
+ SOUL GIRLS

Jes - us Christ Su - per - star Do you think you're what they

E A D A

80

say you are? Jes - us Christ Sup - er - star

E E A

Jesus Christ Superstar Definitive

83

Do you think you're what they say you are?

D A E

85

N JUDAS *Entirely free & ad lib 'soul'*

ANGELS Jes - us I on - ly wan - na

Jes - us Christ Jes - us Christ Who are you? What have you

F4
F5
F7 SOUL GIRLS

E On-ly wan-na know A on-ly wan-na know D on-ly wan-na A on-ly wan-na

88

know Tell me don't get me wrong

sa - cri - ficed Jes - us Christ Jes - us Christ

on-ly wan-na know now Tell me tell me Don't you get me wrong

E E A

Jesus Christ Superstar Definitive

91

I on - ly want you to know
 Who are you? What have you sa - cri - ficed
 On - ly wan - na know A on - ly wan - na know now

D A E

93

Je - sus Je - sus I on - ly want
 Jes - us Christ Su - per - star Do you think you're what they
 On - ly wan - na know A on - ly wan - na know D on - ly wan - na A on - ly wan - na

E A D A

96

to know Oh tell me Don't get me
 say you are? Jes - us Christ Su - per - star
 on - ly wan - na know now Tell me tell me Don't you get me wrong

E E A

99 *rall. 2nd time*

wrong I on-ly wan-na know oh!

Do you think you're what they say you are?

On-ly wan-na know on-ly wan-na know now

D A E

101 *Dictated*

Sop, Mezzo
* Alto

SIMON, HEROD, Ten
* Bari, Bass, **M17**

Are you what they say you

103 *Segue*

Sop
* Mezzo
Alto

SIMON, HEROD, Ten
* Bari
Bass, **M17**

are