



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: HEROD

Present in the room will be director, choreographer, musical director & casting.

FOR INITIAL APPOINTMENT PLEASE PREPARE:

- This entire packet (HEROD'S SONG). Please note that there will be no repeat measure 108-115 during the piano break. It will be played once through.
- Have a short song in the style of the show from your book in case the team wants to hear more.

INSTRUCTIONS:

Have your book of music on hand in case the team needs to hear something else.

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojcik | seay casting, llc

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PILATE AND CHRIST/HEROD'S SONG

150

Jesus Christ Superstar Definitive

HEROD SONG 1

55

(Unis)

now?

(Unis)

now?

START

G *Moderato, ad lib*
HEROD

58

Je - sus I am o - ver-joyed to meet you face to face You've been get - ting quite a name

F#m F#m/E D A F#m F#m/E

colla voce

61

all a - round the place Heal - ing crip - ples rais - ing from the dead And

D A F#m C#m D A

Jesus Christ Superstar Definitive

64

now I un - der - stand you're God at least that's what you've said So

D A/C# Bm A // D A/C# Bm⁷ E⁷

67 **H** *Moderato, Ragtime Style*

you are the Christ you're the great Je - sus Christ Prove to me that you're di - vine

A B⁷ B⁷ E⁶ E

73

Change my wa - ter in - to wine That's all you need do and I'll know it's all true

A A B⁷

78

C'm - on King of the Jews

E⁶ E⁷ E⁶ E⁹ A

Jesus Christ Superstar Definitive

83 *L'istesso Tempo*

Je - sus you just won't be-lieve the hit you've made 'round here You are all we talk a - bout the

86

won-der of the year Oh what a pit - y if it's all a lie

89

Still I'm sure that you can rock the cyn - ics if you try So

92

L'istesso Tempo

you are the Christ you're the great Je - sus Christ Prove to me that you're no fool

Jesus Christ Superstar Definitive

98

Walk a - cross my swim - ming pool If you do that for me then I'll let you go free

A A B7

103

C'm - on King of the Jews

E6 E7 E6 E9 A

ONCE THRU - NO REPEAT

J Solo (Razz-a-ma-tazz)

108

Bb Bb C7 C7 F7

f

113

1. Bb C7 F 2. Bb

Jesus Christ Superstar Definitive

118 **K** *Half Tempo*

I on - ly ask things I'd ask an - y su - per - star What is it that you have got that

121

puts you where you are? mmm I am wait - ing yes I'm a cap - tive fan I'm

124

dy - ing to be shown that you are not just an - y man So if

127 **L** *Double Tempo*

you are the Christ yes the great Je - sus Christ Feed my house - hold

Jesus Christ Superstar Definitive

132 *parlando*

with this bread you can do it on your head Or has some-thing gone wrong?

F Bb Bb

136

Why do you take so long? C'm - on

C7 F6 F7

Slowly, dramatically ♩ = 128

140

King of the Jews Hey! Aren't you

F6 F9 Bb G D7 G7

143 **M** *Slow 2 - Showbiz*

scared of me Christ? Mis - ter won - der - ful Christ

C D7

Jesus Christ Superstar Definitive

gradual accel.
147 *parlando*

you're a joke you're not the Lord You're noth - ing but a fraud

G C G

151 *In 2, Ragtime Style (Come Sopra)*

Take him a - way he's got noth - ing to say

C D7

f

155 (Shout)

Get out you King of the Get out! mm Get out you

G G B G7 G

160 (Shout)

King of the Jews Get out you king of the Jews! Get out of my

G B G7 C D7 D7

Jesus Christ Superstar Definitive

END

165

life!

G

G⁷

8^{va}

8^{vb}

Detailed description: This musical score block contains a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The score begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a G chord, followed by a sequence of chords including G7. The vocal line begins with the word 'life!' and features a melodic line with various ornaments and dynamics. The score concludes with an 8va (octave up) and 8vb (octave down) marking.