



Thank you for auditioning for  
JESUS CHRIST SUPERSTAR  
NATIONAL TOUR 2019-2020  
ROLE: FEMALE ENSEMBLE

Present in the room will be director, choreographer, musical director & casting.

**FOR INITIAL APPOINTMENT PLEASE PREPARE:**

- SONG 2 (COULD WE START AGAIN PLEASE) and SONG 3 (SIMON Z). Note: on SIMON Z please select either the top or middle harmony.
- Have a short song in the style of the show from your book in case the team wants to hear more.

**FOR CALLBACKS PLEASE PREPARE:**

- Entire packet including SONG 1 (OVERTURE)

**INSTRUCTIONS:**

Have your book of music on hand in case the team needs to hear something else.

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik | seay** casting, llc

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# OVERTURE

## FEMALE ENSEMBLE SONG 1

*Jesus Christ Superstar Definitive*

**N** - Select appropriate octave

96

96

*Subito Adagio ma non troppo*

*8<sup>va</sup>*

98

98

102

(8) F

102

*molto rall.*

106

**O** *Maestoso e grandioso*

106

*rall.*

*pp subito e misterioso*

**START**

F2, F3  
F1, F6

109

**P**

109

Ah

Ah

*mp*

\*

109

Ah

Ah

109

*sub pp una corda*

*ppp*

END

114

Ah

niente

Ah

pp

p

PETER plays Guitar  
in bars 1-end

## 19. Could We Start Again Please?

**A**  
MARY MAGDALENE

*Andante*

I've been liv-ing to see you  
dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

**START**

**B**

Could we start a-gain please I've been ve-ry hope-ful so far

GROUP 1 = TACET

Could we start a-gain please

A(sus4) A/C# D A(sus4)/E D D G/A D(add2) D

Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7(sus4) A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G6 A(sus4) A/C# D A(sus4) D

19

**C**

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

END

**D** MARY, **F1, F2, F3, F4, F5** +  
 PETER, SIMON, **M11, M12, M16 8<sup>vb</sup>**

25

could we start a-gain please I've been liv-ing to see you

+ GROUP 3 = TACET

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

# SIMON ZEALOTES\_POOR JERUSALEM

## FEMALE ENSEMBLE SONG 3

*Jesus Christ Superstar Definitive*

Select either top or middle harmony

16 Eb D G C D

3 3

Piano accompaniment for measures 16-18. Measure 16 has a key signature change to E-flat major. Measures 17 and 18 have a key signature change to D major. The right hand features chords and triplets, while the left hand has a simple bass line.

Sop, **F4**, 8<sup>vb</sup> = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto  
**F7**, PETER, Ten, **M13**

**START**

**B** ENSEMBLE (quasi 'soul')

19 D G C D G7 C7

Christ you know I love you.

Vocal line for measures 19-21. Measure 19 is a whole rest. Measure 20 contains the lyrics "Christ you know I love you." Measure 21 is a whole rest. The piano accompaniment continues with chords and a bass line.

22 G7 C7 G7 C7 G7 C7

Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

Vocal line for measures 22-24. Measure 22 has the lyrics "Did you see I waved?". Measure 23 has the lyrics "I be-lieve in you and God so tell me that I'm saved." Measure 24 is a whole rest. The piano accompaniment continues with chords and a bass line.

25 G7 C7 G7 C7 G7 C7

Christ you know I love you. Did you see I waved? I be-lieve in you and God so

Vocal line for measures 25-27. Measure 25 has the lyrics "Christ you know I love you." Measure 26 has the lyrics "Did you see I waved?" and "I be-lieve in you and God so". Measure 27 is a whole rest. The piano accompaniment continues with chords and a bass line.

Jesus Christ Superstar Definitive

(octave as appropriate)

28

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G<sup>7</sup> C<sup>7</sup> D G C D

**END** C

31

Christ what more do you need to con-

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb<sup>7</sup> Gm F Eb<sup>7</sup>

37

filth from Rome who rape our coun-try And who've ter-ror-ised our peo-ple for so

Gm F Eb<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup>