



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

NATIONAL TOUR 2019-2020

ROLE: ANNAS

Present in the room will be director, choreographer, musical director & casting.

PLEASE PREPARE:

- This entire packet of material – ANNAS parts only!
- Have a short song in the style of the show from your book in case the team wants to hear more.

INSTRUCTIONS:

Have your book of music on hand in case the team needs to hear something else.

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojcik | seay casting, llc

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DAMNED FOR ALL TIME/BLOOD MONEY

ANNAS SONG 1

Jesus Christ Superstar Definitive

G *Subito tempo moderato*

Please prepare ANNAS lines only

START

103

time

ANNAS

Cut the pro - test - ing for -

Gm7 Gm D

106 (8)

get the ex - cu - ses we want in - for - ma - tion get up off the floor.

D Gm Bb C F7 Bb

109 CALAPHAS

We have the pa - pers we need to ar - rest him, you know his move - ments,

Gm D D Gm Bb C

112

opt. *8va*

ANNAS

Your help in this mat - ter won't go un - re - ward - ed.

we know the law. We'll

D Gm Gm D D Gm

Jesus Christ Superstar Definitive

115

pay you in sil - ver cash on the nail We just need to know where the

Bb C F7 Bb Gm D

END

118

(ANNAS)

With no crowd a - round him

sol - diers can find him. Then we can't fail.

D Gm Bb C D Gm

H

121

JUDAS

I don't need your blood mo - ney

On that does-n't mat - ter our ex -

Eb Eb Bb Ab7 Gm

ANNAS SONG 2

Jesus Christ Superstar Definitive

ANNAS PARTS ONLY

6. This Jesus Must Die

cut #1: ms. 1-5

START

Moderato ♩=72
ANNAS

Good Cai - a - phas the coun-cil waits for you. The Pha - ri - sees and Priests are

5

here for you.

CAIAPHAS **end**

Ah, gen - tile - men you know why we are here. We've not much time and quite a

9 **A**

pro-blem here.

GIRLS MOB (outside)

BOYS MOB (outside)

Ho - san-na Su-per-star, Ho - san-na Su-per-star.

Ho - san-na Su-per-star, Ho - san-na Su-per-star, Ho - san-na Su-per-star, Ho - san-na Su-per-star

cresc. poco a poco

* MARY, Sop, Mezzo, Alto
PETER, SIMON, HEROD, +
* Ten, Bari, Bass
(M1, M8, M9 = Tacet)

cut #2: ms. 14-22

start

B *Beat' rhythm*
ANNAS

14

Lis-ten to that howl-ing mob of block-heads in the street! A trick or two with le-pers and the whole

[Guide part: *poco ad lib*]

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

(Rhythm)

ANNAS & **M1** **C**

17

town's on its feet. He is dan-ger-ous He is

M9
CAIAPHAS & **M8**

He is dan-ger-ous He is

MOB (outside)

* Sop, Mezzo
* MARY, Alto

Je - sus Christ Su - per - star

* SIMON, Ten
PETER, HEROD, Bari, Bass

(**M1, M8, M9 = Tacet**)

Je - sus Christ Su - per - star

Fm7 Bb7 Bb E Bb Bb Bb

Jesus Christ Superstar Definitive

21

D

PRIEST 3 **PRIEST 2**

dan - ger - ous That man is in town right now to whip up some sup-port A

dan - ger - ous

end

Tell us that you're who they say you are.

Tell us that you're who they say you are.

E Bb Bb G C A D

Rhythmic

25

ANNAS & M1

rab-ble rous-ing mis-sion that I think we must a-bort **M9** He is dan - ger - ous

He is dan - ger - ous

CAIAPHAS & M8 **MOB (outside)**

Je - sus Christ

Je - sus Christ

B Em Fmaj7 Em7 Fm E Bb Bb

Jesus Christ Superstar Definitive

29

PRIEST 2

PRIEST 3

He is dan - ger - ous Look Cai-a -phas they're right out-side our yard. Quick Cai a

He is dan - ger - ous

Su - per - star

Su - per - star

Fm E Bb

fp *fp*

33

rall.

phas go call the Ro-man guard. CALAPHAS

No wait we need a more per-ma-nent so - lu-tion to our pro-blem.

Fm Bb

mf

cut #3: ms. 36-51

36

ANNAS

What then to do a - bout Je - sus of Na - za-reth, mi - ra - cle won - der - man

Fm C C Fm Ab Bb

mf

start

Jesus Christ Superstar Definitive

39 **PRIEST 3**

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

Eb⁷ Ab C⁷ Fm C C Fm

42 **ANNAS**

We dare not leave him to

CAIAPHAS

One thing I'll say for him that Je - sus is cool

Ab Bb C Fm Fm C

45 **PRIEST 1**

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

C Fm Ab Bb Eb Ab C⁷

48 **PRIEST 3**

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

Fm C C Fm Ab Bb

Jesus Christ Superstar Definitive

51 **I**

top of the poll.

end
CAIAPHAS

I see bad things a - ri - sing, the crowd crown him king which the

C Fm Db Ab/C Gb⁷ Fm

Detailed description: This block contains the musical score for the 'end CAIAPHAS' section, starting at measure 51. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest for 7 measures, then enters with the lyrics 'I see bad things a - ri - sing, the crowd crown him king which the'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some triplets. A red bracket highlights the first measure of the vocal line.

55

Ro-mans would ban. I see blood and de - stru - ction, our e - li - mi - na - tion be -

C Db Db Ab/C Gb⁷ Fm

Detailed description: This block contains the musical score for the section starting at measure 55. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three flats. The vocal line begins with a rest for 7 measures, then enters with the lyrics 'Ro-mans would ban. I see blood and de - stru - ction, our e - li - mi - na - tion be -'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and triplets.

59 **I** **PRIESTS and ANNAS**

Be - cause,

cause of one man. Blood and de - stru - ction be - cause of one man. Be - cause,

C Fm Fm C C Fm Ab

Detailed description: This block contains the musical score for the 'PRIESTS and ANNAS' section, starting at measure 59. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three flats. The vocal line begins with a rest for 7 measures, then enters with the lyrics 'Be - cause, cause of one man. Blood and de - stru - ction be - cause of one man. Be - cause,'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some triplets.

THE ARREST

Jesus Christ Superstar Definitive

ANNAS SONG 3

59

all your hands out well is it true?

JESUS

That's what you say you say that I am

f *ff*

Am Fmaj7 G D G D

START ANNAS

61

There you have it gen-tle-men What more ev-i-dence do we need?

Fmaj7 G D G D Am Dm

64

Ju - das thank you for the vic - tim stay a while and you'll see it bleed!

CAIAPHAS

and you'll see it bleed!

Gm Am

END