



Thank you for auditioning for

AUSTEN'S PRIDE

ROLE: KITTY BENNET

Present in the room will be director, music director, producing team & casting.

Please prepare: This full packet. Please also prepare a brief legit ballad from a classic Broadway musical (Rodgers and Hammerstein, Lerner and Lowe, etc). Please no contemporary musical theatre or pop/rock.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojcik | seay casting, llc

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KITTY SIDE 1

This is a most unfortunate affair, and will probably be much talked of. But we must stem the tide of malice, and pour into the wounded bosoms of each other the balm of sisterly consolation.

Unhappy as the event must be for Lydia, we may draw from it this useful lesson: that loss of virtue in a female is irretrievable; that one false step involves her in endless ruin; that her reputation is no less brittle than it is beautiful; and that she cannot be too much guarded in her behavior towards the underserving of the other sex.

SCENE 3: “DREAMING OF BRIGHTON” – Longbourn House

(ELIZABETH returns to “Longbourn.” MARY practices on the pianoforte. THE BENNETS immediately begin to gang up on AUSTEN)

MUSIC #22: MARY PRACTICES

MARY
EARLY IN MORNING ONE ...

START

LYDIA
What is to become of us?

KITTY
The militia are leaving!!!

MRS. BENNET
There is no talk of Mr. Bingley ever coming to Netherfield again.

KITTY
Stupid! Stupid Brighton!

JANE
Mary, can you please sing a little more quietly?

(MARY gets louder)

MRS. BENNET
What do you intend to do about this sad business of Jane’s?

JANE
Mamma!

MRS. BENNET
I do not suppose there is the least chance in the world of Jane’s ever getting Mr. Bingley now.

LYDIA
(Forlorn)
If one could but go to Brighton.

KITTY
Oh, yes! – if one could but go to Brighton!

END
AUSTEN
(Writing MARY out)
Mary!!!

START

(Waving GEORGINA over)

Miss Elizabeth Bennet, may I introduce my sister, Georgiana.

GEORGINA

(Excitedly)

Oh! I've heard so much about you, Miss Bennet.

ELIZABETH

(Blushing)

Have you?

GEORGINA

My brother speaks often of his time at Netherfield.

ELIZABETH

(Tongue in cheek)

And here I had hoped to pass myself off with some degree of credit.

GEORGINA

No! Indeed, he speaks very highly of you.

(ELIZABETH looks at DARCY, meeting his gaze)

DARCY

(Embarrassed)

I hope ... that is – we hope you will dine with us before you leave the area.

GEORGINA

Oh yes, do join us to dinner.

MRS. GARDINER

We would be honoured, Miss Darcy.

DARCY

(Pleased)

Excellent.

END

(GEORGINA shows THE GARDINERS around and discusses dinner plans while DARCY and ELIZABETH follow, each secretly watching the other)

ELIZABETH

WHO ARE YOU?

THE MAN IN THE PORTRAIT
IS STANDING HERE.

DARCY

YOU'RE HERE, AND NOW
WHAT CAN I DO?

WILL SHE SEE

THE WIND AND THE WILLOW

KITTY #1 -
mm. 1-26

Baker & Jacobs

Pastoral ♩. = 66

mf

Voice

Ear - ly, in morn-ing, one sum-mer day, — A

Piano

mp

5

lit - tle bird, yearn - ing to fly — Be - yond, to a place they call "Far A - way," Took

Pno.

9

wing and flew in-to the sky. Fly-ing up o-ver the trees, — She fan-cied a friend in the breeze.

Pno.

THE WIND AND THE WILLOW - 2

15 *f*

Soar - ing and glid - ing, a - dor - ing, con - fid - ing, To - get - her they do as they please. They

Pno.

19

laugh at a wil - low up - on the hill — Who weeps when the daf - fo - dils flow'r. — They

Pno.

23

taunt him she teas - es with ev' - ry trill, — Not see - ing the com - ing grey hour.

Pno.