



Thank you for auditioning for

EVITA

at RIVERSIDE THEATRE

ROLE: EVITA/EVA

Present in the room will be director/ choreographer, associate to the director, producing team & casting.

Initial Appointment please prepare:

-This FULL packet of material – All song cuts

INSTRUCTIONS:

Please have your full book of music on hand, in case the team needs to hear something different.

You may be asked to return at 4/4:30pm for a dance call. Please have dance clothes with you, in case. Character heels preferred.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojcik | seay casting, llc

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EVA - SIDE 1

Start

Colla voce
EVA

Evita

Eva

31

129

mid - dle class Screw the mid - dle class - es I will nev - er ac - cept them, and they will ;

f

8^{va}

132

nev - er de - ny me an - y - thing a - gain, my fa - ther's oth - er fa - mi - ly were mid - dle class, and we were

f

(8)

134

kept out of sight, hid - den from view at his fu - ne - ral If

136

these are the peo - ple of Bue - nos Ai - res, I wel - come the chance to shine in their ci ty

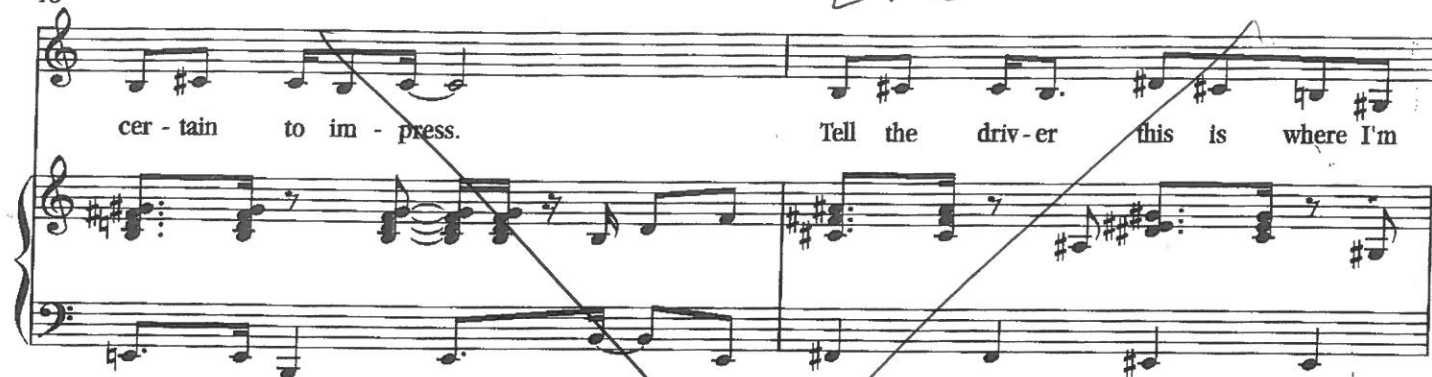
mf

stop

END

18

cer - tain to im - press. Tell the driv - er this is where I'm



20

stay - ing. Hel - lo Bue - nos Ai -



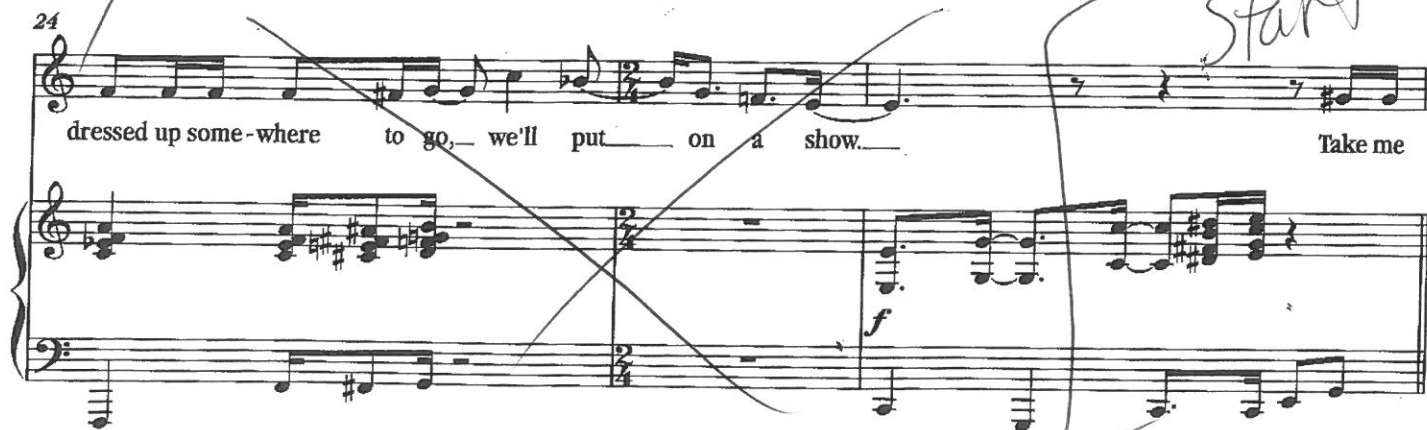
22

- res. Get this! Just look at me



24

dressed up some - where to go, we'll put on a show. Take me



START

Start

27

in at your flood, give me speed, give me lights, set me hum - ming. Shoot me

(drum fill)

This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics and a piano accompaniment. A drum fill is indicated in the piano part at the end of measure 28.

29

up with your blood, wine me up with your nights, watch me com - ing.

(drum fill)

This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. A drum fill is indicated in the piano part at the end of measure 30.

31

All I want is a whole lot of ex - cess.

This block contains the musical notation for measures 31 and 32. It features a vocal line with lyrics and a piano accompaniment.

33

Tell the sing - er this is where I'm play - ing.

This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics and a piano accompaniment.

35

Stand back Bue-nos Air - es

37

Be - cause you ought-a know what-cha gon-na get in me, just a

39

lit - tle bit of star qual - i - ty,

(drum fill)

41

And if ev - er I go too far It's be-cause of the

58 **EVA**

There is no - one, no-one at all, ne-ver has been, and ne-ver will be a

[CHE + 2 LOVERS]

There is no - one, no-one at all, ne-ver has been, and ne-ver will be a

62

lov - er male or fe - male, who has - n't an eye on, in fact they re - ly on the

opt gva

lov - er male or fe - male, who has - n't an eye on, in fact they re - ly on the

66

tricks they can try on their part - ner. They're hop - ing their lov - er will help them or keep them, sup

(8)

tricks they can try on their part - ner. They're hop - ing their lov - er will help them or keep them, sup

70

port them, pro-mote them, don't blame them You're the same

port them, pro-mote them, don't blame them You're the same

END

Stop

73

CHE

Good - night and thank you who ev - er We are grate - ful you found her a spot on the sound ra - di -

rhythm

mf

G D G C G C G

77

o We'll think of you ev - ry time she's on the air We'd love you to stay but you'd

D G D G C G/D D

EVA - SIDE 4

Evita

Eva

42

EVA

All my des-cam-i-sa-dos ex-pect me to out-shine the en-e-my, the ar-i-cite-ment. Im-age

START

Start

46

sto-cra-cy. I won't dis-ap-point them. I'm their

50

A tempo poco meno

sa viour, — that's what they call me, — so Lau-ren Ba-call me, — an-y-thing

53

goes. To make me fan - tas - tic, I have to be Rain - bow High

Musical score for measures 63 and 64. The vocal line (treble clef) features a melody with triplets and lyrics: "Eur - ope. The Rain - bow's gon - na tour". The piano accompaniment (grand staff) includes a complex bass line with many triplets in both hands.

Poco più mosso

Samba

Musical score for measures 65 and 66. The vocal line (treble clef) has lyrics: "dressed up some - where to go we'll put on a show. —". The piano accompaniment (grand staff) features a rhythmic pattern with triplets and a dynamic marking of *f* (forte) in measure 66.

Musical score for measures 68 and 69. The vocal line (treble clef) has lyrics: "Look out might - y Eur - ope. Be - cause you ought - a know". The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes.

71

what-cha gon - na get in me. Just a lit - tle touch of, just a lit -

73

tle touch of Ar - gen - ti - na's brand of

75

Colla voce

A Tempo

star qual - i - ty

Stop

END